

94.1 Fm KPFA Folio

Listener Sponsored Pacifica Radio/July/August 78/ FREE



KPFA July/Aug 1978

We have given you
a republic, if you
can keep it...
-Benjamin Franklin

The Summer Times

Weather
Not too hot if we
don't get the bucks

Vol. 1 No. 1

Berkeley, California July/August 1978

Price: KPFA Subscription

East St. Louis Toodle-loo

AND THE MARRIAGE THAT CREATES JAZZ

by Michael Butler

The Music that has come to be signified by the term "jazz" is characteristically personal. When you hear it you always know it's Jazz. In 1898, the New York Dramatic Mirror asked the public "Is the Coon Craze dying out?" They were annoyed because an inexhaustible succession of Black minstrels (the Mirror called it a "Black Cloud") had been storming the vaudeville stage with Creole Shows. Part ragtime jig, part comic opera, Creole Shows were filling the American air with so much ragtime that composers were finding it difficult to hear straight unsyncopated melodies. It was this same syncopated beat that J. Rosamund Johnson was defending when in 1909 he answered the question: "Why do they call American music Ragtime?" A great songwriter and stage-show composer, Johnson was also a great arranger of Negro Spirituals. In identifying the sources of American music Johnson asks us to remember how beautifully the southern slaves used to sing "Steal Away to Jesus" and "Go Down Moses" with its vengeful "I'll smite your first born dead." Then he reminds us that these songs spring from the only body of music the music centers of the world recognize as distinctly American... the American Negro Spiritual.

In 1903, when Leo Frobenius remarked that in North Togo the people could indicate time, object, plant and animal as exactly with their flutes as with language, Europe was still relatively untouched by Black music. The Fisk Jubilee Singers had been a big hit in the 1870's but they were like tame lions, watered down by their white music director: not the true Negro spiritual at all. When my grandmother sings, some of the words are sung with the barest articulation, stretching the words into full or almost half-full harmonies. When I sing the hymns articulating every word, it just doesn't communicate the same feelings. This is a language of pure music, a

continued on page 4



W.C. Handy and Duke Ellington (see feature story, column 1)

Fiscal CRISIS

SPECIAL DOUBLE ISSUE

FOLIO LATE

KPFA's fiscal crises, which resulted in the lay-offs of ten workers and the revamping of summer programs, caused delays in the production schedule of the Folio. The decision was also made to print a double issue, covering the months of July and August.

Program listings are generally given to the Folio editors on the first of the month, and are typeset and corrected by the eighth. Work then begins on design and layout, and the Folio goes to the printer around the 21st of the month.

This time, however, everything was thrown into disorder. Until June 19th, when seven of the ten workers were recalled, it was not clear how the proposed program changes were to be implemented.

Final program listings did not reach the Folio editors until June 20th, three weeks later than usual. The Folio staff put in a long weekend, and the Folio went to press on June 28th. The July 4th holiday weekend delayed mailings, and many listeners did not receive their Folio until the second week of July. □

UNION REPORT

KPFA Lay-off Situation

by Eve Buckner

KPFA is represented by Local 1412 of the United Electrical and Radio Machine Workers of America (UE). The KPFA SHOP recognizes that our radio station is in serious financial trouble, however, we have differences with management and with the KPFA local advisory board's Finance Committee (the body which oversees and approves KPFA's budget) in the manner in which they have arrived at a financial deficit, which must be resolved by the end of this fiscal year (September 30). Traditionally, as the warm weather approaches, economic crisis looms at KPFA. In the past few years, we managed to stay afloat with your help and keep those of us who are paid on payroll.

Unfortunately, Summer 1978 is not going to turn out the same way. On May 26th, the entire staff had a day-long meeting with management to discuss our dire economic situation and plan solutions to it. At this meeting, El Sampson announced that nine people were going to be laid off as of June 15th.

The Union responded immediately by looking at the figures. Since all we had was two weeks in order to prepare a reasonable alternative to such drastic layoffs, the Union had to work fast. Since the layoffs were announced, the Union has tried every conceivable way to avoid them. We have had many meetings with both the management of the station and the Local Board Finance Committee to arrive at a lower deficit figure.

Meanwhile, the staff started working night away to develop ideas to make money. Many of these fundraising projects are underway as I write this. You can look forward to The KPFA Summer Music Festival, a Cabrillo Festival reprieve, Woody Guthrie's birthday tribute, and other special on-air events, which promise to be lively, listenable, full of music, and all around special radio.

The staff is also planning a few benefits, including a concert, an auction and a Mara-

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Special Programming

PRE-EMPTIONS FOR THE SUMMER

by Richard Wolinsky

This summer is different at KPFA. Usually, July and August are months when people go on vacation, sit back, play reruns and languish in the sun. But in 1978, due to financial crisis, there is a push in a different direction: toward special high-quality programming guaranteed to have new and old listeners alike clamoring to start or upgrade subscriptions.

This year, KPFA is a Summer Festival. We are pre-empting our normal weekday afternoon programming to give you musical mixes that will keep you tuned to 94.1 all day long. Programmers Chana Wilson, Tony King, Larry McCombs, Gerda Daly, Mel Cheplowitz, Padraigin McGillicuddy, Henry Peters, Sister Ivet, Henry Keiser and Frankie Mann, Emory White, Phil Catalfo and Robbie Osman will play the music that our audience enjoys listening to on a year-round basis. In addition, Jose F. Castellar, music historian who used to produce *Sabor Y Saber* will return to share his extensive record collection which chronicles the Latin/African influence on Western music.

Evenings in July are also a Summer Festival. From July 3rd to 6th, starting at 7:00 pm, KPFA will present highlights of the annual Cabrillo Festivals of 1966, 1971 and 1975. On Sunday July 9th at 1 pm, KPFA kicks off a week of Shakespeare, to be heard each succeeding night at 7 pm through July 13th. Monday July 17th, KPFA will rerun the Malvina Reynolds Memorial Concert, and the following three evenings at 7 pm, we will air *I Shall Be Released*, David King Dunaway's masterful tribute to Bob Dylan. Finally, the KPFA Festival of Jazz highlights our evenings the last week in July.

In addition, a special counter-history of the United States, *Plain Speaking*, will be aired all day July 4th; there will be a Woody Guthrie all-day tribute on July 14th; and on July 26th, KPFA will take a six-hour look at the Cuban Revolution.

Finally, KPFA will air the June 1978 Grass Valley Festival on the weekend of August 19th and 20th, which features some of the best bluegrass music in the United States.

So stay tuned. The summer doldrums will find no home at KPFA this year. While getting a tan or sitting under the stars, tune in 94.1 FM and join us for two months of magical radio. □

Highlights:

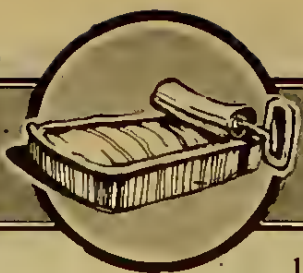
- *Music Festival, noon to 6:00pm, daily.
- *Cabrillo Retro, 7:00pm, July 3 to 6.
- *Shakespeare Fest, 7:00pm, July 10 to 13.
- *Folk Music, 7:00pm, July 17 to 20.
- *Jazz/Roots, 7:00pm, July 24 to 27.
- *Plain Speaking, 9:00am to 6:00pm, July 4.
- *Woody Guthrie, noon to 8:30pm, July 14.
- *Cuban Revolution, noon to 6:00pm, July 26.
- *Grass Valley Fest, August 19 and 20.

Folio staff gets picture in paper (l. to r.): Dan Ziegler, Art Director; Richard Wolinsky, Editor; Padraigin McGillicuddy, Editor-in-Chief; Leigh Lightfoot, Advertising.



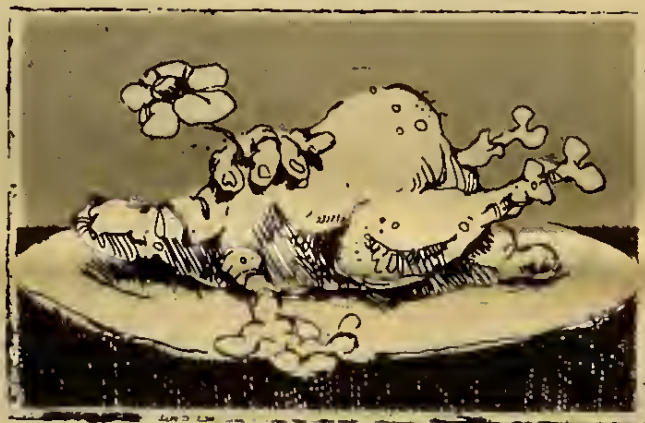
Photo by Karla Tonella

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KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.



How about a poultry 15 bucks?

KPFA is a listener-sponsored radio station. We survive on the subscriptions and support of you, the listener. Below are the various rates of subscription. For your money, you receive this magazine and program guide, the FOLIO, and you help keep non-commercial KPFA alive. It's a good deal!!

We would appreciate full payment now, but if you'd rather be billed, tell us how:

Name _____	<input type="checkbox"/> \$5/month - Bill of the Month
Address _____	<input type="checkbox"/> \$30/year - Regular rate
City/State/Zip _____	<input type="checkbox"/> \$45/year - Group rate
	<input type="checkbox"/> \$15/year - Low income rate
	<input type="checkbox"/> Bill me semi-annually
Send to: P.O. Box 44477, San Francisco, CA 94144	<input type="checkbox"/> Bill me quarterly (\$30 rate or more)
Fresno listeners send to: P.O. Box 881, Fresno, CA 93714	<input type="checkbox"/> \$100/year - Sustaining rate

BEFORE YOU MOVE PLEASE LET KPFA KNOW!

Please notify us of address changes in advance by using this form, KPFA must pay 25 cents for every FOLIO returned by the Post Office.

please place folio label here

New Address.....
City.....State.....Zip.....



Report to the Listener

The month of June was one of great introspection for the staff of KPFA. Because of the earlier reported projection of a possible deficit of \$44,000 for the fiscal year ending September 30, 1978, I was forced to lay-off several members of the staff. Naturally, an action of this sort is hard to accept in any work situation and possibly harder here at KPFA because everyone works so hard and receives so little pay for their effort. For the past several weeks, there has been an ongoing round of meetings with the Union, the local advisory board and committees of both these bodies established to study our financial situation. Since the lay-offs were first announced at the end of May we have made significant strides toward alleviating the need for lay-offs, although we have not yet reached that goal.

As we are able to realize savings or income, staff members who have been laid off will be asked to return to work.

A number of fun fund raising events are in the planning stage. Last year we had a very successful auction during which we offered items that had been donated to the station by businesses and individuals. We are going to have the auction again this summer (On August 19th and 20th). A couple of benefit concerts are in the planning stages. . . and most importantly, we have designated the month of July as a Summer Festival on the air. We are going to put together as fine a presentation of music and special programs as is possible in celebration of our perseverance and your support.

Proposition 13. . . it's happened now. Programmers here at the station will be looking at the ramifications and some of the proposals that have been generated in response to the devastating impact of passage of the Jarvis-Gann Amendment. Tune in the station at 5 p.m. weekdays for the Jarvis Gann Alert.

A short note on a unique way that you can support KPFA. . . One of our longtime supporters was recently notified that the property tax on his home will be significantly reduced - a result of the passage of Proposition 13. He has pledged to KPFA two months worth of the savings he and his family will realize. Again, this family is giving KPFA two months of property tax savings. Many of you will realize savings of this sort and I think this is a great opportunity to put this money to work for all of us.

Enjoy the programming, support us in any way you can and have a good summer!

Albert Sampson

For information about the meeting times and places of KPFA's Support Groups, call the following people:

FRESNO-KFCF: Call Bob at 222-3218 or 227-5376 for information about the many kinds of support activities.

BERKELEY: Steve at 841-5990

VALLEJO (SOLANO COUNTY): Group meets the last Sunday of the month for a pot-luck and planning session. Call Sally or Jeff at 642-7458 for meeting place and time.

NORTH OAKLAND: Paci at 654-1930

SONOMA COUNTY: Call Steve at 546-8639 if you want to help.

PALO ALTO: Group meets the first Thursday of every month. Call Mike at 326-2472 for more details on meeting place and time.

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA FOLIO is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 369 E. 62nd St., New York, NY 10021 (212) 826-0400); Los Angeles (KPFA, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT, 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington, D.C. (WPFW, 1030-15th St, NW, Washington, D.C. 20005 (202) 223-8520). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of California Public Radio Stations. KPFA augments its programming with information and material from the following services: Africa News Service, Associated Press, InterNews, the Pacifica Program Service, Reuters, and the Third World News Bureau.

Pros & Cons

Letters in Pros & Cons can be addressed to:
FOLIO, KPFA-FM, 2207 Shattuck Ave.,
Berkeley, CA. 94704

ARTIST'S NAME, PLEASE

Dear KPFA,

I was looking at your most recent FOLIO paper the other day, when I came across the "Animals listening to KPFA" drawing on the back page.

I was over taken by the drawing - very amusing and original. But there wasn't any mention of who the artist was. For something as good as that - the artist should have been recognized.

In the next issue of FOLIO, could you possibly tell me who the artist was and maybe even some background. Would love to see more of this person's work.

Thanks!

Donna Chan

We apologize for the omission. The artist, Chester Yoshida, was born and raised in Oakland, graduating from Oakland Technical High School. He went to college in L.A., spent some time in New York, and has now moved back home to Oakland. Formerly a painter, he recently turned to drawing whimsical animals. For KPFA's Christmas Crafts Fair, he produced an entire "animal" calendar. Measuring 28" by 32" the calendar was designed as a coloring book for children. Mr. Yoshida can be reached at 318 Portland No. 1 Oakland, Ca. 94606. (415) 893-8641.

-Editor

HELP EDUCATE

Editor:

Hopefully, Dave Linn's letter in the June Folio is neither representative of KPFA listeners or staff. However, being certain his views are not unique, the letter seems to necessitate a public response.

Linn's letter begins by saying that he wishes to respond as an American of Jewish descent. If he does not consider himself a Jew, why mention that somewhere along the line his roots are Jewish? It would seem that he wants to avoid being considered an anti-semitic and (hopefully) be considered aware of matters Jewish. I do not know his political involvement and this attitude is quite common in leftist organizations: pull out and put forward a Jewish spokesperson, who is really only (allowed to be) Jewish when it is opportunistically convenient. I expect one could even make a good living working for Hertz Rent-A-Kike!

Linn follows his intro with a paragraph on how Israel was created through blood, treachery and terrorism. Even if this were all true, it would be quite irrelevant. Precious few nations have been established and maintained in any other way! Or does Linn, affirmed American, non-Jew think most Native Americans died (and continue to die) of old age in the last several hundred years. His claim to being an American is no less bloody (and hence, no more valid) than an Israeli's to his/her nationality. But, in case he is contemplating a quick change of citizenship to assuage his guilt, I think it would be useful for Linn to look past the (justifiably) self-serving and (often nauseating) self-righteous rhetoric that tends to pass for much of the Left's coverage of international events. If such is done, I believe he will discover that the history of virtually every country is well-drenched in the blood of a subservient majority or oppressed minority. Surely, Linn will have to find some other grounds for dismantling Israel. If he doesn't, he will have to deny the Palestinians claim to a state of their own on the same grounds.

As to the refugees: to a large extent they were created by the failure of the Arab countries to recognize the Palestinian state which the

U.N. attempted to set up with Israel in 1948. That land contained many of those who were soon to become refugees. As to the proximate cause, there is ample evidence from Arab (as well as British and Israeli) sources that it was the Arabs themselves (usually in the form of their morally and politically bankrupt leadership) who caused many, if not most, of the refugees.

A couple of quotes will not make a case for an absolute cause of the refugees, but should demonstrate that the issue is much more complex than Linn would have it. From Emile Ghoury, Secretary of the Palestine Arab Higher Committee, in an interview in the Beirut *Telegraph* on 9-6-48, "the fact that there are these refugees is in direct consequence of the act of the Arab states in opposing partition and the Jewish state. The Arab states agreed upon this policy unanimously and they must share in the solution of the problem." From the Cairo daily, *Akdiyor El-Yom* of 10-12-63, "May 1948 arrived...on that very day the Mufti of Jerusalem appealed to the Arabs of Palestine to leave the country, because the Arab armies were about to enter and fight in their stead" And from the Jordan daily *Falastin* of 2-19-49, "the Arab states which had encouraged the Palestine Arabs to leave their homes temporarily in order to be out of the way of the Arab invasion armies, have failed to keep their promises to help the refugees."

It might also help clarify the situation if Linn had noted that an approximately equal number of Jews were forced to flee their homes in Arab countries with no place to go except Israel, thereby further aggravating the problems of the Palestinian Arabs.

The history of Palestine has never included an independent Arab state. Only once in the last 1900 years has Palestine been an independent political entity and that was as a Crusader Kingdom from about 1100-1300. In fact, Arabs first appeared in Palestine in the 7th century as invaders and have not been a majority for most of the time since, with subsequent non-Arab invaders - such as Seljuks, Crusaders, Mongols, Mamluks and Ottomans exercising political control of the area.

In any case, 4/5 of what often traditionally had been considered Palestine was given by the British to Jordan in 1946. Another chunk was to have been the independent Palestinian state the Arabs refused to recognize, and which, while under conquered Arab rule until 1967 (mainly the West Bank) was never offered as an independent Palestinian (or any other) state.

Linn's double standard becomes quite apparent in the next paragraph where he refers to the P.L.O. as the only "viable" international organization capable of representing the Palestinians. Suddenly switching from selective morality to universal pragmatism, he recognizes that the relevant issue for the legitimacy of the P.L.O. is viability, not whether or not it was "conceived in blood." As to whether or not the P.L.O. "supports the creation of a secular democratic state in Palestine" I would suggest Linn take the trouble to read the Palestinian National Covenant, especially Articles 1, 3, 5, 13, 14, and 15. It is interesting to note that neither Linn, the P.L.O. nor most leftists see fit to tie in the demand for a democratic secular state in Israel with a similar demand for all Arab and non-Arab Moslem areas.

In the following Paragraph Linn returns to his selective moralizing "...Israel is virtually without friends in the world and its few allies read like a roll call of world fascism: Chile, Argentina, South Africa, Rhodesia, Taiwan and South Korea." Let's see: China has excellent relations with Chile, everybody maintains relations with Argentina, most black African states trade with South Africa, ad nauseum. And, last I heard, Libya and Saudi Arabia, primary supporters of the P.L.O. were not exactly democratic secular states.

The final paragraph would be plain disgusting if it weren't so pathetically ignorant. Linking Israel, either directly or through comparisons to the Nazis is simply the Big Lie, so well practiced by the Nazis themselves. Calling Israel the greatest land steal since the (Hitlerian) Nazis not only ignores the harsh realities of the 20-25 million other refugees since World War II, but insultingly discounts the various combinations of repression and struggle of the peoples of Puerto Rico, Alaska, Hawaii, Tibet and the subjugated nationalities within the Soviet Union, to name just a few. It also seems likely that the millions killed in struggles over land, boundaries, and regimes in Africa, Indonesia, and India/Pakistan/Bangla Desh might not be too impressed with Linn's assertion that disputes over an area the size of a few California counties is the greatest "land steal" (or as implied, greatest tragedy) since the Nazis.

Unfortunately, Linn's arrogant ignorance, distortions, and opportunism hinder the just cause of the Palestinian Arabs for their homeland. But fortunately, the views of Linn are not nearly as important to the future of the Middle East as he would like to believe. The case for the Palestinians will be made in spite of Linn - in reality - not because of him and his fantasies.

KPFA certainly cannot be held accountable for Linn's views. However, it seems reasonable to think that if what Linn says is 1/ representative of KPFA listeners who responded, 2/ have not been responded to by a substantial number of listeners, or 3/ that his views are similar to some KPFA staff, then the station must recognize its obligation to help educate the community.

George Henry

RESEARCHER RESPONDS

Dear Editor:

On page 1 of the June Folio I note that writers Mark Freeman and Michael Ward refer to some research I have done on the neo-right and Richard A. Viguerie.

While most of their statements concerning this research are correct, there are a couple of inaccuracies which I outline here:

- 1) Viguerie put no money into Reagan's effort. Reagan maintains his own effort and is not about to give up control of it to the likes of Viguerie.
- 2) Viguerie has not supported the Briggs anti-gay initiative petition drive. I do not know where the authors arrived at this gem of information, but if their source is credible (it wasn't me), I'd sure like to know about it. Briggs and his associates at Trinity Enterprises in San Diego also appear to be trying to maintain the independence of their own operations and have not, to my knowledge, contracted for Viguerie's services

Sincerely,
Sasha Gregory-Lewis

THANKS, BUT...

To Folio:

Thanks for your cover article on gay issues. However, as a lesbian feminist, I find this a token approach. You are not covering the Gay Pride March as you did last year, there is no additional gay programming during Gay Pride Week, and there is still no specifically lesbian programming (not to mention the dwindling women's programming). At this time when people in this country are repealing our rights every few weeks, it's the responsibility of conscious people, especially the media, to be actively supporting gay rights and doing consciousness-raising on gay issues. Token efforts are not enough.

In struggle,
Sara Sunstein

FOLIO considers the amount of work we put in on the June issue scarcely token! KPFA did not cover the Gay Pride Parade because we did not have the bucks. Besides, KSAN does and did!

-Editor

RESPONSE TO MANDEL

Editor:

As my contribution regarding "radical chic" and politically inspired bigotry at and on KPFA, I wish to draw attention to William Mandel's letter in the June Folio. He writes "second story windows of clubrooms... were filled with fascist emigre Ukrainians and Poles whose organizations were headquartered there. For them, the Rosenberg executions had killed the 'kikes.'"

As a second generation "fascist emigre Ukrainian," I am in a position to testify that the statement is a grossly inaccurate slander which reflects only the official Soviet view on the Ukrainian community in the West. As a matter of fact, the political spectrum within the Ukrainian American community is not much different from that of the American public at large. Far from being or having been "fascist," many of the first generation were community, political rights, and farmer's co-op activists in Western (i.e. non-Soviet) Ukraine. Many of them (such as my father) served prison terms for their activities. As for the Organization of Ukrainian Nationalists (to whom I assume Mandel refers), it must be granted that despite their occasional political crudity, they were the only force capable of granting the population of Axis occupied Ukraine some degree of military security. Their resistance to the Axis occupiers made them as thoroughly illegal during the War as their resistance to the Soviet occupiers made them after the War. As for "killing Kikes," many of these people (including my family) did what they could to protect their Jewish neighbors during the War at the risk of death to themselves.

The only political generalization that *does* apply is that the emigre Ukrainian community is that it is violently anti-Soviet. This is easily enough understood in light of the individually and nationally repressive conditions which now exist. It is even more easily understood from the point of view of those who remember the Soviet regime in terms of Stalin, cattle cars of people shipped to Siberia millions of deaths from artificially induced famine, and ditches filled with corpses shot through the back of the head. If this is what Mandel *really* criticizing, I suggest he come out and say so. Otherwise, if he must quote *Visti z Ukrainy* (the official line), he should at least cite his sources.

Sincerely yours,
Oleh Weres

CANCEL SUBS

We would like to stop sending \$5 a month plus giving gift subscriptions to friends because the programming policy has changed so much and now is essentially music which duplicates what is already on the airwaves.

The dismissal of the programs *New Horizons* and *Roots of Consciousness* is especially appalling..

Judy Raffael, Joseph Raffael.

The programs have not been "dismissed", they will return in the Fall as usual. The changes were made in an effort to alleviate financial distress.

-editor

CORRECTION

In the June issue of the *Folio*, the paragraph in the "Larger Perspectives" letter should have read:

"...Palestinians were forced to leave their homes yet it is ignored that hundreds of thousands of Jews were forced to leave their homes in Arab countries, with no place to go except Israel...."

instead of:
"Why is it correctly pointed out that, one way or another, hundreds of thousands of Palestinians were forced to leave their homes in Arab countries, with no place to go except Israel."

Toodle-loo

continued from page 1

communicative arrangement of sound that is part of every West African's societal disciplines. They may not have knowledge of a fellow slave's language, but in their musical training, they share a common language. It's just that this great knowledge of language is suppressed into saying in full hearing just what the paddy roller wants to hear. In "A Corn Song," a poem by Paul Laurence Dunbar, the "corn songs" of the field hands set the master's soul at ease, "then faints away and falls into silence deep within the cabin." For W.E.B. Du Bois, actually in the cabin chapel, his first encounter with the "corn songs" of the Southern Negro revival practically siezed him with terror. But the reality is that the master is happy. From what he can understand of the slave songs, it's the gospel of Jesus. And the slave is happy. The church is a social center, the administrative capitol for a community of often a thousand or more people. From here the slave can lay the foundations of activities that later will lead to emancipation, education, and civil rights.

Duke Ellington remembers his mother taking him to two churches every Sunday, plus Sunday School. Over the church piano, in Room 10 of the True Reformers Hall, the Ellington of eighteen rehearses his first ragtime creations with a unit that will form the nucleus of his first Cotton Club ensemble. And if you want to hear the definitive statement on Black Music's transition from the Spiritual to Ragtime, and then to Jazz, listen to this band's creation of *East St. Louis Toodle-oo*. Recorded by Columbia ten years after the band was formed, *East St. Louis Toodle-oo* became the band's first theme. I hear it as a poem that faithfully marries four forms: the spiritual, with its soft rhythmic songs thrilling and dying in a sorrowful cadence; the coon song with its brilliant flares of optimism; ragtime, with that stomp-in' struttin' beat; and the music of the marching bands, which gives the music its sense of stride.

In the early twenties, Ellington left his native "ragtime" Washington and started making music in New York. He began with a small group and competed with the likes of Fats Waller, Willie the Lion Smith, James P. Johnson, and the young Fletcher Henderson. Duke copped a five-year gig at the Kentucky Club, and every night there was always at least forty or fifty name musicians that would drop by or sit in with the band. Soon, the band could sit a whole orchestra. Ellington was spending most of his time learning his left hand in places like

Harlem's "Daisy Chain" good-time house, in the West 140's. What he now needed with the larger band was not so much a solo technique, which he was learning from Johnson, Waller and Smith, but rather orchestrational techniques. He looked up and then learned from older stage-show and ragtime composers such as Will Vodery and Will Marion Cook, who, with Paul Laurence Dunbar, gained international fame with the revue *Clorindy, or the Origin of the Cakewalk*. When Duke asked Cook what was the logical way to develop a particular theme, Cook responded that "First you find the logical way, and when you find it, avoid it and let your inner self break through and guide. Don't try to be anybody else but yourself." □

Along with other KPFA Jazz programmers, Michael Butler will be bringing you the Summer Jazz Festival, from 7 to 10 pm the evenings of July 24 through 27.

Union Report

continued from page 1

thon run. We are certainly optimistic that these events will help alleviate our financial woes. We hope you will attend them and help us out.

While every worker plunged into one fund-raising project or another, the stewards and a special Union Financial Committee, specifically created for the purposes of going over the books line by line, were figuring out ways to cut operating expenses as opposed to personnel. The News Department will be functioning with fewer resources this summer. There are no funds to pay summer relief employees and we have cancelled orders to purchase production materials such as tape and cassette machines.

What came out of all these meetings was not only a Union membership that was working with solidarity and compassion for the soon-to-be-unemployed workers, but an alternative "Union" budget analysis which was well researched. The Union membership talked with members of the Local Board informing them of our plans. We think that the excellent summer programs will inspire people all over to tune into KPFA and subscribe. □

As of press time, 7 of the laid-off staff members were recalled. Efforts will continue to have the remaining two workers recalled.

Eve Buckner is Chief Steward of the KPFA Shop, UE Local 1412.

Lemon Aid

Used Cars

by Ken McEldowney



At one time or another we have all looked for that special used car that costs virtually no money and that runs forever with no repair bills. Unfortunately, we usually get stuck with someone else's nightmare.

The annual 13-15 million dollar used car market is one with few, if any, protections for the consumer. If you buy from a dealer, the car usually comes with a warranty that is backed up by a service department. But the price will be higher in most cases. Used car dealers have lower prices, but warranties and service departments are often inadequate. Prices are lower still if you buy from a private individual as did some 20% of all used car purchasers last year. But warranties and service departments are non-existent.

The one federal law that can be of some aid requires that the Odometer correctly state the number of miles that the car has been driven. If the Odometer is wrong, the seller must state in writing why. The law now covers the selling of used cars whether by private parties or public dealership.

The California Department of Motor Vehicles has the name of every registered owner tucked away in its computer. It is a good idea to check with them about the owner of any car you are considering buying. This is particularly important if you are buying from a private individual. Call up your local office to see if it has a terminal tied into the main computer. If so, the office will immediately check out the car and the owner for a fee of only one dollar. If not, you will have to use the mails to reach the state-wide office in Sacramento.

Another suggestion: the National Highway Traffic Safety Administration at 400 7th Street SW, Washington, D.C. 20591 can tell you whether the car you are thinking of buying has ever been recalled.

But, as can be seen, the laws provide very vague protection at best. As in many other areas, the used car consumer is pretty much on his or her own.

Consumer Reports contains valuable information for the used car purchaser. If you are interested in a particular year and model, you can check its repair record in *CR's* annual buying guide, on file in the public library. (Also check the *Consumer Reports Index* for the year the car you want was manufactured. You may find a comprehensive article outlining the car's strong and weak points.) If you do not have either particular make or model in mind, then check the repair chart and look for those cars that have needed the fewest repairs. Consumers Union, which published *CR*, also has an excellent pamphlet titled "How to Buy A Used Car" which contains a complete list of tests that should be performed on any used car you are interested in buying. To get a copy, send 75 cents to: Book Department, Consumers Union, Orangeburg, N.Y. 10962.

If you have consumer problems or complains that you would like me to talk about on the air, send them to Lemon/Aid, KPFA, 2207 Shattuck Ave., Berkeley, CA 94704. Remember that starting in July, Lemon/Aid will be heard on Saturdays at 9:45 in the morning.

WOODY GUTHRIE Memorial Concert

Lenny Andersen
Ramblin' Jack Elliott
Mimi Fariña
Bruce Greene
Che Greenwood
Joady Guthrie

*

Dorothy Healy
Faith Petric
Al Richmond
Ed Robbin
Eleanor Walden
Kate Wolf

*

July 14 8pm. Newman Hall
College & Dwight Berkeley \$4.00



A
benefit
for KPFA

Ticket
info:
848-6767



CABRILLO MUSIC FESTIVAL Retrospective

Since 1965, the second year of the Cabrillo Festival, one of the annual highlights of KPFA's music programming has been the exclusive coverage of the highly successful summer Cabrillo Music Festivals, held at Aptos, California near Santa Cruz, under the auspices of a sterling band of community leaders known as the Cabrillo Guild of Music.

The gracious cooperation of the Festival Board and musicians, many of whom play regularly with Bay Area professional symphony orchestras, has led to the broadcasting of nearly 150 concerts on listener-sponsored radio, making available to a wider public the joyous occasions experienced by Santa Cruz area musicgoers each August.

On July 3, 4, 5, and 6, Charles Amirkhanyan introduces four evening programs which provide a retrospective survey of this adventuresome summer festival and highlight its three major music directors. A 1966 program is conducted by founding director Maestro Gerhard Samuel, formerly with the Oakland Symphony and Los Angeles Symphony, and now on the faculty of the Cincinnati Conservatory of Music. The great composer and conductor, Carlos Chavez, is represented by two 1971 concerts featuring his own music and the world premiere of Radiances for Synthesizer and Orchestra by Robert Hughes. And finally, the current director, Dennis Russell Davies, leads the 1975 orchestra in music by Corelli, Cowell, Haydn and Keith Jarrett, with Jarrett himself at the piano. Davies has recently been appointed director of the Stuttgart Opera, and will reside there from 1980 to 1984 for much of the concert season. He will return annually to direct the Cabrillo Festival.



off mike program notes

And speaking of the Festival, you might want to think about contacting Cabrillo for tickets to this year's event. Although KPFA will be covering the event as usual, there's nothing like being there in person. Last year's composer in residence was John Cage, and this year it will be none other than Aaron Copland, now in his 78th year. Information on the events planned for the last weekend in August and the first weekend in September may be obtained by writing to Community Services, Cabrillo College, Aptos, California, 95003.

It should be another hair-raising two weeks with the dynamic Maestro Davies, fresh off the podium from Bayreuth, where he leads several August performances of Wagner's "Flying Dutchman." For those who have never attended the Festival before, this will be a golden year to make up for lost time. But if you're one of those who will continue to enjoy the music vicariously, tune in to KPFA in July for some nostalgic backward glances and hints of what's to come this Fall, when we air the '78 version.

THE LIFE AND TIMES OF WOODY GUTHRIE

On July 14th, we will be celebrating the birthday of Woody Guthrie, bringing you his songs, readings from the books he wrote, and discussions with people who knew Woody and who participated with him in the struggles of which he was a part.

Woody was born in 1912 in Okemah, Oklahoma. He and his family survived the dust storms that drove thousands of families from their houses and farms in the Southwest, seeking new jobs in the state of California.... Woody's Dust Bowl ballads describe the exodus, and the resultant hard times as the migrants finally settled as workers in California.

Woody was part of this migration, he worked in the fields and travelled up and down the state, making his songs, dodging vigilantes and police - learning the lessons of poverty-depression the hard way, and eventually the learning of union organization.

Woody, however, is also remembered as the center of a coterie of singers and song writers, who wrote, sang and researched the folk-heritage of America.... Pete Seeger, Will Geer, Alan Lomax, Huddie Ledbetter (better known as Leadbelly).... Through the thirties and forties, when the great fights for the organization of farmers and workers were at their peaks, and when the struggle against war and fascism reached a crescendo, Woody and his friends criss-crossed the land, singing in Union Halls, or singing wherever people were gathered to protest or organize.... Woody was greatly responsible for the surge of interest and participation in folk music, a surge that now sees tens of thousands of young people playing instruments and making songs.

SHAKESPEARE FESTIVAL

Sun. July 9, 3:00pm:
King Lear, with Paul Scofield
Mon. July 10, 7:00pm:
Titus Andronicus, with Anthony Quayle.
Tues. July 11, 7:00pm:
The Winter's Tale, with Sir John Gielgud and Dame Peggy Ashcroft.
Wed. July 12, 7:00pm
Coriolanus, with Richard Burton
Thurs. July 13, 7:00pm:
The Tragedy of King Richard The Second, with Sir John Gielgud, Keith Mitchell and Leo Kern.

For Woody, songs were not merely just for fun and laughter, or as an expression of joy and sorrow. They were also a weapon in the fight for a better life. He had a sign on his guitar which read: "this gittar fights fascists" and indeed it did!

He died in 1967, following fifteen years in and out of hospitals suffering from a terrible muscular disease calling Huntington's Chorea, a disease that lives on in the genes of his son Arlo, that casts a shadow that still reaches out today to the Guthrie family.

And Woody was also a great humorist - he idolized both Mark Twain and Will Rogers, and it is said that as he lay dying, he came up with a final piece of irony: "This country and me, we had the same sickness.... I got my Chorea, and the good old USA had its Korea."

COMPUTER TIME NEEDED

Everyone familiar with computers, telecommunications, fiber optics, video taping or a bunch of other burgeoning and converging technologies seems to agree that, for better or worse, we are on the verge of a revolution - a revolution not only in the media, but in our life styles as well.

Within a dozen years, we'll be shopping, corresponding, voting, meeting, working, newspaper/book/or even Folio reading without moving off our living room sofas. Gone will be the suspense-kindled joy at discovering our Folios, renewal notices, statements on pledges or pre-marathon money requests in our mail boxes.

Within a couple of years, even Pacifica will be able to afford its own computer. Meanwhile, as many of you may have heard on KPFA, we are still searching for free time to run our subscriptions work each weekend.

Actually, we are getting free time on an IBM 360/30 now. Our first free-time arrangement (with Dymo Industries, through Rudy Hurwich, a former President and Chairperson of the Pacifica Board, and who, not surprisingly made Tricky Dick's enemy list) lasted some eight years. That free time saved us at least \$100,000! Unfortunately, Dymo's data-processing operations moved out of state. Now we're faced with the likelihood of losing our free time because the current company we deal with (whose name we cannot mention) may go out of business soon.

Needless to say, Pacifica's cause would be helped immeasurably if we did not have to pay the freight for 20 to 40 hours a month's time which we need in order to run Pacifica's subscriptions work. (To give some idea of the rental rates: figure that each hour of paying time would eat up one to two regular subscriptions at normal computer time rates.)

So... if you know of a 360 or 370 computer with free time available, please, please, PLEASE - call Ira or Steve at (415) 848-6767. Thanks.

-Ira Slobodien

SISTER YVETTE

Yvette Morris-Anderson, "Sister Ivet," originally hails from North Philly. At 17, she headed west to L.A. There, she learned the music business while working at Chelsea Records. She experienced reggae on a tour of Europe and the Caribbean with Johnny Nash, and later worked with Bob Marley for his publishing company, Tuff Gong Music.

Yvette discovered KPFA in the spring of 1976 when she stopped by to visit a friend, Tony Wright of *The Reggae Experience*. Re Couture (of *New Horizons*) was outside the studio, "so we started to talk, and he suggested I meet Bari Scott, the Director of the Third World Department." She did, and after exchanging ideas and attending meetings, Yvette became a member of the department, producing her first program, *Your Space*, featuring the works of Gil-Scott Heron, ex-offender Jean Claude Toran (the black bi-centennial poet), Ntozake Shange, Paul Smith and Billy Johnson. Given more air time, she, along with Darcel Price, began hosting *Bay Leaf*, music and poetry "to praise the glory of life" on Saturday mornings from 1:00 until 6:00 am.

"Bay Leaf gave me room to stretch out and play all Black artists' work, not just R&B music. I have a great deal of consciousness about the music I offer during *Bay Leaf*. The programming you do tells a lot about who you are, not just what you know about and want to show off."



Sister Yvette

Last November, she was hired as Director of the Third World Department when Ms. Scott took a leave. Along with her other duties, Yvette found herself having to "hold up the fort from time to time", sitting in on the reggae show when Tony couldn't make it.

Yvette felt very much at home while living in Jamaica, and was pleased to discover Black consciousness was being raised through the music of the people.

"It was the early seventies and equal rights had cooled out in the U.S. . . Reggae is the heart beat of the rhythm, but what I want people to really hear is the total message, what the brothers and sisters really deal with and sing about. It's unfortunate that most Black people in this country don't care to listen and don't bother to get past the dialect and truly understand the root music coming from Jamaica. It's not a passing fad, it's too real for that, it's related to all people in all types of struggles on this earth."

When Tuff Gong Publishing moved offices to the east coast, she "made a move up" to the Bay Area to get deeper into songwriting, singing in local clubs with "a group of gifted brothers called Caribe" and "paying dues." Describing her work as "up-front feelings," words that blend into all styles of music, she is presently working on printing some of her poetry in book form, composing songs and having them recorded.

"My songwriting is my lover, when I find melody for a poem, it's like having a wanted child."

Yvette says people are always asking her how she got into reggae. "I never 'got into' it!" she exclaimed, "it was always in!"

"Sister Ivet" can be heard on Wednesday afternoons during the KPFA Summer Music Festival, and can also be heard every Saturday morning (Friday late-night) from 1:00 until 6:00 am.

KPFA AUCTION

In conjunction with the Grass Valley Blue-Grass festival weekend on KPFA, we will again present our famous semi-annual LIVE On-The-Air auction, to be heard several times daily on August 19th and 20th, from 10-11 am, 4-5 pm, 7-8 pm and a final auction at 10 pm for those who want some late night action. Here is an entertaining way to raise the necessary funds to support listener-sponsored radio. Everything from Glider flights to musical instruments to parts for your automobile to a session in a Samdhi isolation tank will be available to suit the tastes of our eclectic audience.

Donations are tax-deductible for individuals or businesses that offer up the items for auction. Last year, we auctioned a new motorcycle that had been donated by a listener. There were some great bargains, and the station gained additional operating funds. So if you know someone who wants to donate a new car as a tax deduction, or who wants to add to the auction material, or if you want to donate something that another listener will find valuable - contact Leigh Lightfoot at 848-6767, or leave message. Then be sure to tune in for some great music, high-spirited fund-raising, and mystery guests.

continued on page 8

Kay Boyle's distinguished literary career began in Paris in the '20s and '30s when she was an intimate of the set that included Hemingway. She is the author of over a dozen novels, of poetry, and of numerous short stories and novelettes published in such magazines as *The New Yorker*, *Saturday Evening Post*, *Harper's* and *Mademoiselle*.

Ms. Boyle, who has received two Guggenheim fellowships and is a member of the National Institute of Arts and Letters, is currently teaching at San Francisco State University. Her dedication to freedom and peace has distinguished her career, and she was actively involved in the anti-Vietnam war movement, and the work of Amnesty International.

Ms. Boyle contacted us some months ago after the St. Patrick's program relating to the history of the current situation in Ireland. She is deeply affected by the events there, and her work-in-progress in a series of interviews with women from all walks of life in Ireland.

One of the women who most impressed Ms. Boyle was a seamstress, a simple woman who had spent her entire life making school uniforms for convent school children. Without benefit of either a formal education or travel, the woman had developed advanced and fascinating theories on life and metaphysics.

With Ms. Boyle's kind permission, we print an excerpt from her forthcoming book.
-Editor

The woman who opened the door to me was neither young nor old, and a little overweight, with dark, thick wavy hair parted on one side, glossy as a blackbird's wing, cut short and even at the lobes of her ears. Her eyelids were lowered in a modest, almost humble way, and because of this and the heavy, horn-rimmed glasses she wore, it was not easy to see the color of her eyes. She had expected no one at this hour of the afternoon and she said in apology that she usually preferred visits in the early evening, when the paid work she did was out of the way. But still she let me in, and led me through the black shadows of the hall, past the narrow flight of stairs to the second floor, and into a room with an empty fireplace on one side, and on the outer wall two windows, the pane of one of them cracked its length, as if zigzagged by lightning. A brown and black, silky haired dog sat outside on the window sill, looking in from the paved courtyard with dark, yearning eyes.

"Forgive me for not receiving you in the parlor," Mrs. Fay said, and she offered me the best armchair of the two that stood, bent and brooding with age, on either side of the hearth. Over the kitchen door beyond hung a simple wooden crucifix, and around Mrs. Fay's full white throat was a gold chain, fine as a spider-web, with a cross like a wasp's delicate leg gleaming on it. "The parlor's in the same disorder as me mind," she said, her bare arms smooth as porcelain against the faded purple of the chair. All day, the fact was, she went on saying, impressive as a full-bosomed, operatic contralto seated on a ramshackle stage - all day there was no end to the cutting and basting, and then the stitching on the machine the uniforms for the students of the convent schools. The uniforms for the boarders were all pure wool, and either turquoise or brown in color, she said, with good, deep hems to let down for the years ahead. The ones for the day-students could be in any shade the parents fancied, within reason, and the material of these was man-made wool, not wool clipped from the back of any sheep or lamb. Three or four of the jumpers were there in the room with us, immaculate on their hangers above a perilously tilted stack of newspapers on top of the television, the brown uniforms bleak with depression, the others, whatever their colors, as unrelenting as the box-pleats of the skirts - pleats hand-sewn for the boarders, Mrs. Fay said, machine-made for their younger sisters; for didn't everyone have sisters, sisters and brothers? In Ireland, there was no such thing as being an only child. And then she got up and knotted an apron over her dress, and she went into the kitchen to put the kettle on. "It's too small to run around in," she said when I wanted to help her with the cups; "and on top of that, I wouldn't want you to see the crockery still standing in the sink."

She smelled of soap and cleanliness, but around her nothing but the school-girls' uniforms seemed to be disciplined enough to stay where she wanted things to be. We drank the tea that was dark as coffee, and she leaned forward from the armchair to pick up a sliver of material from the worn rug, and she sat fingering it, her thoughts far, far away. Perhaps only because the jumpers were hanging there she began talking about education, saying that if you didn't have an education that taught you what to do with your daily life, then it was surely not much of an education, and she didn't know what good it was to you in the end. And whether or not she was speaking of the convent schools, I didn't know.

"You've come a long distance to find out about the Irish," she said, "but bear in mind we're a conquered people, and conquered people are afraid to be themselves, so we get out of it all by trying to make a joke out of our situation. We're never sure of ourselves concerning anything that has to do with the Irish," she went on saying, "such as the learning of the Irish language being compulsory in the schools. They had to change that because there was such ridiculing of it from high places, so now you can take it or leave it, depending on which way the wind happens to blow."

What if you asked the French to give up their *mais oui's* or their *merde, alors's*, was what she might have been saying to me, or

the people of Quebec to relinquish the medieval variation of the tongue that they'll speak to the end of their days, and no irate questions asked? Or if you laid down a law that the Dutch speak the language of their Teutonic invaders instead of the one they started out with; or West Indians, no matter how quaint and comical their accent, having to speak a language they could have done far better without? Mrs. Fay brought us in second cups of the dark brew, and sat down again in the purple chair, while outside, on the window sill, the silky dog watched sadly, with heavy heart, her every move.

"It may very well be you don't need a language of your own to find out who you are. I wouldn't be able to say," she said, and she added for whatever it was worth: "I'll tell you one thing, and that is I've never had any faith in objectivity." And then she stopped, as if ashamed of her own audacity in speaking these simple words.

"So you don't think the convent schools," I might have begun saying, but instead I sat there quietly, drinking my cup of tea.

"How can either the dead or the living declare with any certainty that intellect is other than a drawback?" Mrs. Fay asked, the dark rims of her glasses still shielding her eyes from sight as she lowered her head to drink. "Mr. Samuel Taylor Coleridge, a man the British put a lot of stock in, happened to write that

the first range of hills encircling the scanty vale of human life is the horizon for the majority of its inhabitants - or words to that effect," she said, putting down her cup, "and I don't want to set myself up against the high and mighty Mr. Coleridge, but it may be that blind instinct is a greater virtue than reason - that is, if there's any way of knowing for sure what reason is. Once Ireland had the logic, and the instinct too, of the Bardic Schools," she said, and her voice had softened now. It might have been yesterday or the day before that the Bardic Schools had flourished in quiet spots throughout the length and breadth of the land. "You must have heard about them, well-informed as you are, so you know they were poetry schools, open - if you'll forgive me for holding forth on the subject, only to the descendants of poets - and good poets at that their fathers and grandfathers had to be. They were there from the beginning of time, you might say, the Bardic Schools, and certainly before St. Patrick set foot on Irish soil. It may have been there were druids sitting larger than life in the Bardic classrooms, if you can picture that, and everyone was taught in the Irish language, Irish literature, Irish history, and that kept the Celtic blood running in the people's veins. It wasn't till Cromwell came along with his business of redistribution of the land that the great chiefs of Ulster had to take to their heels for their lives, and their wives and children with them, and that put an end to poetry for a while."

If the Bardic Schools gave the upper class young men of the nation what we'd look on now as the grandest of university educations she went on saying, the Hedge Schools were something else entirely. The schoolmasters sitting there on the sunny side of a hedge, she said, giving out instruction in defiance of the English laws against education, were poorer than any church mouse, and they had no books to hand out.

"So everything was learned by ear," said Mrs. Fay, "and the ear served as ink-well and copy-book and text itself, and became even the pens the students had no money to buy. But the ear is truer to pitch than the mind, because the mind all too often distorts what it is told. 'Education,' she said, and then she fell silent a moment, while the single word hung on the air. When she spoke it now, it lost its chill and its interminable distance, and it waited there, revered yet grievously mistrusted, repudiated yet yearned over with an ever-aching heart. "Ah, I could have learned in the Hedge School," she said. "I have an ear for sounds, but reading paralyzes me. I read a sentence, and then I begin wondering about the reasons for the characters acting the way they do, and my mind drifts off to other things." Padraic Colum was long since dead, but I could still hear his voice saying to me that a Hedge School teacher could knock on any door at any hour of the night or day and know that the farmer would lay more meat on the fire and share with him whatever food was there, even though there was a price on both their heads, on the schoolmaster's for teaching, and on the farmer's for taking him in. One of the great famines in Ireland was for learning, was what Paddy said to me long, long ago; and the English had made outcasts of these schoolmasters in their threadbare coats, and branded them as traitors to the Crown. Mrs. Fay must have heard Paddy Colum speaking as clearly as I did, for she added: "Preachers of sedition, they were called, and the British accused them of perpetuating imaginary glories of the past, and dwelling on fancied injustices of the present, and of plotting and planning to educate the young in nothing but duplicity! Virtuous and poor as they were, they were denounced as enemies of Royalty and of the foreign domination on their soil!"

When Mrs. Fay got up to fetch us our third cups of tea, she stopped by my chair, and took off her horn-rimmed glasses, and looked down at me, and for the first time I saw the dark velvet beauty of her eyes.

"If I stop talking for five minutes, will you promise to come back and tell me about yourself? Will you promise that?" she asked, and then some misgiving seemed to strike her heart a mortal blow. "I don't know why you should waste your time with a nobody like me," was what she said. □

©1978 by Kay Boyle, from her forthcoming book *Women in Ireland*. Printed by permission of the author. All rights reserved.



kay Boyle

"conquered people
are afraid to
be themselves"



7he Grass Valley Bluegrass Festival attracted several thousand bluegrass fans over a long weekend in June. KPFA was there to record it as usual, and will be airing portions of the festival on August 19th and 20th (That same weekend also features the on-air Auction, which makes for exciting action!

Michael Bry, photographer, presently working on a book about Bluegrass music, captured the mood of the Festival. Michael graciously allowed us to print some of his work, saying that "without KPFA life would be barely worth living! I listen all the time while working in my darkroom. Can't listen to the other stations - it's all muzak!"

Michael was born in Germany, raised in Chile, and has lived in California since 1954. He has published several books of photographs, including *To Be Somebody*, *California Feeling*, *This California*, *The Natural World of San Francisco*, and contributed to *Women by Three* and *Our San Francisco*.

In addition to the Bluegrass theme, he is currently working on a book about girls and horses.



THE FUTURE OF PUBLIC BROADCAST- CASTING

In 1977, the Carnegie Corporation appointed a special commission to do a study of the future of public broadcasting in the United States.

President Carter and Congress are both awaiting the Carnegie Commission report before proposing a broad re-writing of the laws affecting public broadcasting. Pacifica is increasingly affected by such national policy.

Peter Franck, Larry Bensky and Joel Kugelmass have testified before the commission. Franck is a member of the KPFA Board and a Vice President of Pacifica Foundation. Below are excerpts from his testimony, delivered on April 13, 1978.

In two days it will be twenty-nine years since Lewis Hill sat down in front of a microphone and said, "This is KPFA, listener-sponsored radio in the United States."

Today, as you know, Pacifica Foundation has five listener-sponsored stations: in addition to northern California's KPFA, we are KPFK in Los Angeles, KPFT in Houston, WBAI in New York and WPFW in Washington, D.C. We are heard in central California on KFCF, which is licensed to the Fresno Free College Foundation and simulcasts most of KPFA's programming. Through the Pacifica Program Service, we are heard on tape at about fifty-five affiliated FM stations around the country, and in ten countries overseas. Through our tape library service, over five hundred schools and libraries throughout the country regularly purchase our programs for use in connection with their educational curricula.

Your inquiry highlights an issue which is pervasive and troubling throughout our society: the role of government in broad areas of our lives and in activities which have traditionally been neither governmental nor business matters.

The growing direct Federal involvement in Public Radio

I think that there is a general recognition that listener-sponsored radio is characterized by a freedom, an independence, and a vitality which institutionally based public broadcasting has a much greater difficulty achieving. The vitality of listener-sponsored radio arises from its base in listeners, from staffs who come in to it out of commitment to a kind of radio communication they believe in, and from openness of volunteers (called "unpaid staff" at KPFA).

Federal involvement in public broadcasting is growing rapidly. In 1969, federal support under the Public Broadcasting Act was \$5 million. In 1977, it was \$103 million. President Carter has proposed appropriations of \$200 million per year. This growth represents both an opportunity for public broadcasting to upgrade its facilities and its levels of operations, and a danger of decreased self-reliance.

The opportunity lies in the availability of resources and technologies that would otherwise be within our reach. Federal grants are permitting installation of new control rooms, new transmitters, and increase in power in our stations. The Corporation for Public Broadcasting (CPB) Community Service grants have become a major supplement to station budgets, CETA workers have been very helpful at KPFA and allow the staffing of functions which otherwise could not be done on a full-time basis.

One-Way Satellite System

The satellite system that CPB is now putting in place is the clearest current example of technologies being made available to us that would otherwise be within our reach. This also presents a clear example of some of the problems of bigness.

CPB is giving each Pacifica station satellite antennas and receiving equipment, at the cost of about \$50,000, which will allow us to receive program material sent over the CPB satellite system. However, as the system is now planned, only the National Public Radio network will have access to the capability of sending programs up over satellite.

At the same time, Pacifica and the National Federation of Community Broadcasters have had to shelve a project to experimentally interconnect their stations much more cheaply over a NASA satellite because we were unable to raise the few thousand dollars it would cost to put such a system in place. While an experiment, the NASA system in many ways would have met out needs much more flexibly than the CPB satellite system will.

In addition to the problems of bigness, which inevitably come with involvement with government, there is the problem of the potential effect of the source of so much money on programming. I cannot say that there is much indication of this at the present time. The concern is that in a period of social unrest and national division, such as the McCarthy period of the 50's or the Vietnam War period of the '60's, it will be difficult for broadcasters who have come to rely upon the government as the source of 20-30% of their income to avoid worrying about what the government thinks about what they are saying and doing.

CPB Requirements for Federal Funds favor Bigness

The Corporation for Public Broadcasting will not make federal monies available to radio stations which have not achieved an annual \$80,000 annual budget and which do not have five paid full-time staff members. This standard makes it difficult for new listener-sponsored stations, and particularly those serving specific low income or specialized

communities, to qualify for public funds. Minority stations are particularly hard hit by this limitations. At present, CPB is planning to raise its minimum required budget by \$5000 in each of the next five years. CPB should be doing just the opposite: making it easier to qualify for federal funds, rather than more difficult.

Encouragement and Use of Volunteers is vital

Volunteerism has always been a major element in the strength and vitality of listener-sponsored radio. The exclusion of most volunteerism from the in-kind matching formula for federal funds tends to exert a pressure to seek professional kinds of services and discourages the application of station resources to the recruitment and training of volunteers. The recognition of all volunteer services would help to insure continued openness in public broadcasting.

In his message to Congress on Public Broadcasting, President Carter expressed a concern that public broadcasting be insulated and made independent from government as much as possible. To that end, he proposed that four of the members of the CPB board be nominated by the two "public networks," NPR (National Public Radio) and PBS (television). We have proposed an amendment to the President's Bill under which Pacifica Foundation would nominate one person to the CPB Board.

Non-commercial Broadcasters should be allowed to take editorial positions

Under pending legislation, Congress is considering amendments which would permit public broadcasters to take editorial positions, something which commercial broadcasters are now permitted to do. I think this proposal should be supported. Listener-sponsored broadcasting is participated in by people who feel strongly and vigorously about a broad range of matters. To permit them to take positions, when those positions represent the consensus of their organization, would encourage a healthy forthrightness in discussion of ideas. It could strengthen their ties with their communities.

"Commercial Clutter" in Public Broadcasting

In early 1977, the FCC opened an inquiry into the matter of commercial underwriting of public broadcast programming. Pacifica Foundation has a national committee studying the same question. By "commercial underwriting," is meant grants for specific programs to public broadcasters by corporations who understand that there will be an acknowledgement of their contribution, by name, associated with the broadcast of the program. While the Pacifica Foundation committee has not yet reported, and thus, I cannot report to you a Foundation policy, I think it is clear that we are concerned with the threat to both the appearance and the reality of editorial independence which corporate underwriting can create.

The Responsibility of the Broadcasters and Their Listener-sponsors

The broadcasters themselves, the listener-sponsored and community radio movements, have the primary responsibility in retaining our openness and vitality. In Pacifica, we are working to try and involve listeners more in station affairs. Our northern California and Washington stations are experimenting with active listener-support groups. At KPFA, these groups are represented on our local board. Our southern California station is organizing listener discussion groups around particular programs.

We are committed to the principle of openness in our affairs. There are no secrets about what goes on in our stations and our meetings. We publish financial reports frequently in our program guides and such data is always available to any concerned listener.

We ask of our listeners a commitment and an involvement which goes beyond listening to the stations and even beyond sending money to them regularly (as vital as that is). We aspire to offering, in return, a vitality, an independence, and an involvement in our communities which only a radio which maintains its ultimate base in listeners can achieve.

off mike

PROGRAM NOTES

cont from page 5

1750 ARCH ST CONCERTS

July 7th at 8:30 p.m.

The Solo Oboe is a concert exploring music of and for the oboe as it has been developing over 250 years. With special emphasis on New Music, Brenda Schuman-Post demonstrates recent developments in the oboe's and oboist's technical, expressive and acoustical range.

Brenda Schuman-Post combines a dedication to the highest level of traditional musicianship with pioneer work in exploring and implementing new styles, sounds, and techniques for the oboe. When presented as a concert, lecture-demonstration, The Solo Oboe offers various insights including: need and reasons for roots in tradition; working within, taking advantage of, overcoming, and going beyond physical limitations; influence of foreign music, language, thought and culture in nuancing American Arts; collaboration to produce unified, unique work; environment as a source of artistic inspiration.

Brenda Schuman-Post presented a Carnegie Recital Hall debut in 1974, and has appeared as a soloist in both New York and California. Following a commitment to extend the traditional expressive range of the oboe, Ms. Schuman-Post has influenced the writing of new compositions, including several created especially for her.

July 21st at 8:30 p.m.

An Evening of North Indian Classical Music. Based upon traditional melodic structures known as Ragas, and rhythmic cycles known as Talas, North Indian Classical music includes a much broader spectrum of melodic and rhythmic possibilities than most Western music, but harmony and orchestration are minimal.

In performance, a raga is developed first as pure melody, in the introspective introductory alap. Then, in the gat section, a composed theme alternates with improvised passages in increasing rhythmic complexity and speed, within a rhythmic cycle having a fixed number of beats. The raga closes with a climactic rapid jhala. Seasons, times of day, and personal emotions color the performer's choice of raga, which always reflects the mood of the particular moment. Thus each performance is a unique expression of the artist's sensitivity and creativity.

Krishna Bhatt (sitar) was born and brought up in a family of musicians in Jaipur, Rajasthan, India. A life-long student of sitar, he received his early training from his well-known sitarist father Shri Shashi Bhatt and later with Ustad Ali Akbar Khan and Shri Nikil Banerjee.

Anindo Chatterjee is a student of Shri Jnan Ghosh of Calcutta. Currently teaching and performing with the maestro sitarist Nikhil Banerjee, Anindo has accompanied many distinguished musicians of India, and has enthralled audiences with his sweet and lively style.



Krishna Bhatt

alternatives

by Richard Wolinsky

Alternative workspaces are alive and growing in the Bay Area. A school, a small clothing store, an educational co-operative, a training institute, a small printing firm: all are in their own way alternative, and all represent the possibility of a workspace where one can help the community, function in agreeable surroundings, and best serve one's own needs and interests.

"What do you mean by alternative?" Good question. The Folio talked to a few so-called alternative workspaces in the Bay Area trying to answer that question, and trying to find out whether it is really feasible to do what one really wants to do in a non-traditional setting.

We talked to Jane Riordan at Cottonfield, a small fabric store in Berkeley. "I wanted a workspace for myself and a few friends, where people can feel part of the creative decisions of the store, a place which should be an extension of our homes. We try to run the store in an ecological manner." Cottonfield is more than just a retail store - it educates about cotton as a natural fiber and as a renewable resource, as opposed to petroleum-derived synthetic fibers. Jane is also currently compiling a directory of stores selling cotton items, and the store itself sells only 100% cotton goods. In addition, Cottonfield rebels against waste: one can buy a needle or a spool of thread, rather than an entire package. Thus, at Cottonfield, alternative means education and a high degree of consumer consciousness.

For Janeen at Golden Nagas in San Francisco, "alternative" takes on whole new meanings. "We are a religious service seminary, *Kailas Shugendo*, and make a living through the sale of Japanese folding beds, futon mats, quilts, zafus, zabutons, and other items. Our church is non-profit, and our business supports our church. The Quality and workmanship of our items come from another place (than commercial business). Here, we want to make a living and help other people - such as Tibetan refugees (driven out when China invaded Tibet) - a lot of our energy is into that." Here, alternative means, again, a high degree of consumer consciousness, and also the means toward aiding both a church and a group of people in hard straits.

Black Sheep Press in San Francisco is something else again. Founded at the height of hippie-dom in the city, Black Sheep is the oldest surviving printing firm of its type. Owner Allen Schaaf: "The elements that make me alternative - I'm not interested in doing just any job. I'd rather not do something if my customers are gonna be pissed. I give accurate quotes, I offer advice, I do a lot of political posters, such as for BACAB (Bay Area Committee Against the Briggs Initiative - posters of which appeared in the Gay Pride March of June 25). I also try to tell people how things function - what the mark-up is, what things cost....." For Black Sheep, then, alternative means more than just old hippie: it is a method of dealing with clientele.

The generic term takes a beating with the Hypnosis Clearing House. According to Freda Morris, Ph.D., the clearing house is alternative in that it uses hypnosis straightforwardly, as opposed to groups such as EST and Silva Mind Control, which, by virtue of avoiding the word "hypnosis," lose the freedom to use the method itself. "I also am not charging as much in Berkeley (as these other groups). I try to raise the consciousness of people with regard to the value of hypnosis - as a useful and helpful tool. People have attitudes about it - either unrealistic expectations or concern about power trips and losing control. I try to educate." The Clearing House also holds a workbench, where people can watch hypnosis in-action, and thus dispel doubts about the technique. Here, then, Alternative implies the use of a method that has stigmas attached to it - and education concerning that method.

But Alternative does not necessarily even mean a small business or school. The Holistic Life University has a two-year counselor and educator training program that is approved by the State Department of Education for accredited

degrees through external degree programs, and is in the process of receiving full accreditation from the Western Association of Schools and Colleges. (Thus opening the possibility of transfer credits with every accredited college and university in the country). The University's three schools (Holistic Childbirth, Holistic Health, Life/Death Transitions) have a staff of over 70 teachers, not counting administrators, and have "a large tuition rate coming in." What sets Holistic Life University apart, and makes it (again) alternative are its goals: "To train counselors and educators to serve as catalysts through society for fundamental change towards a more harmonious society. Its president, William Staniger, is affiliated with New Dimensions - and the University is a "new model of a school."

A. Hess of Rivendell School in San Francisco shies away from the word "alternative" completely. "We are an *independent* school, the word alternative is meaningless. We are a collective of people who feel we want to educate children according to a whole child approach in a way that brings out the child's humanness." Rivendell works with the physical/emotional/social aspects of a child's development, along with his/her academic growth. In fact, Rivendell's success rate is remarkable: 1 1/2 years growth for the average child annually.

The Alternative Energy Co-operative in Berkeley uses 'alternative' primarily in terms of other energy sources, such as solar power. "We are dedicated," says member Tom Miller, toward furthering alternative energy, through slide shows, talks, energy fairs, legislation, and workshops." The group is a co-operative - with members contributing what each can, and is attempting to achieve non-profit status.

Finally, Marita at Mama's Paradise, a maternity clothing store in Berkeley, sees 'alternative' in her case as the ability to move away from traditional belief patterns. She is concerned with beliefs about pregnancy, and her dresses reflect the outlook that the pregnant woman can be beautiful, and not hidden behind potato bags. She also offers a small collection of books designed to raise consciousness about pregnancy. Thus, Marita's outlook toward "Alternative" is remarkably similar to Jane Riordan's of Cottonfield.

What each of these stores, schools, co-operatives have in common, along with their alternative-ness, is their survival. They each are alive and well. The Holistic Life University grew out of LeBoyer Childbirth Workshops two years ago, and is now the most developed training program of its kind in the country. Rivendell has survived and prospered for the past eight years. Black Sheep Press has been in business for a decade. Cottonfield and Golden Nagas have both survived long enough to begin to give a return to their owners. The Alternative Energy Co-operative is still organizing toward non-profit status (as stated above) but is in its third year. Mama's Paradise remains borderline financially, and co-owner Marita, a mother, must remain on welfare until the business can support her.

The overwhelming difficulty for these places, however, has been money. Jane at Cottonfield mentions there is nowhere to go if you are opening a new business - no SBA loans or bank loans are available, and one must rely on friends or relatives for financing. Then, one must work on a small budget, re-order small, as a clientele is built. It all takes time, and time means money to live on. Rent, too, remains a problem. Allen Schaaf of Black Sheep was able to open 10 years ago with under \$600. Now, he says, he would need four times that in order to start. The Energy Co-operative relies on funds that come out of its members' pockets.

But the ability to survive, if you have the capital and the guts, is there. Jane Riordan at Cottonfield is willing to offer her time and expertise to those who need aid and assistance. "The information is there, people should help each other." It is hard - rent is high, business ethics as an alternative and restrictions on what one sells are indeed limiting factors - but success is that much more rewarding. Opening an alternative workspace - putting time, effort and money into a satisfying enterprise - remains, at least in the Bay Area, a most viable choice. □

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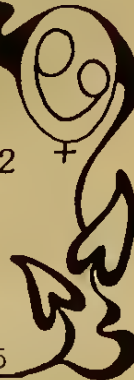
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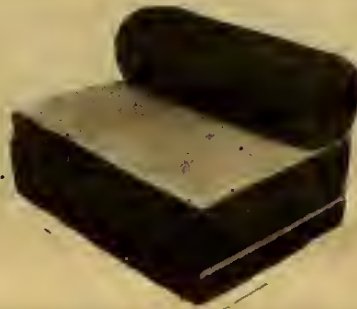


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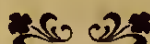
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1 Saturday

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Make Way For Children

9:30 Survival Rights
Valuable information about the ins and outs of the Welfare bureaucracy.

9:45 Lemon/Aid
Ken McElowney of San Francisco. Consume Action has hints, suggestions and how-to-fight-back tips for the beleaguered consumer. Call-in at 848-4425.

10:00 Herb's Car Hospital
You say the old klunker won't start? Tune in and get some free advice. Call-in 848-4425

10:30 Through A Woman's Eye
Up your arts! with *Karla Tonella*.

11:00 Focus on Women in Music
Panel discussion with composers: *Elinor Armer*, *Vivian Fine*, *Janic Giteck*, *Marta Ptaszynska*. Part 2. Produced by *April McMahon*.

12:00 Ahora
Latin music from all parts of the Americas. News on the hour, special features, information on the Bay Area Raza community.

3:00 The Motherlode
Sounds of people changing the world, and at about 5:30, the calendar of events.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom is a Constant Struggle
Voices of people in struggle. Produced by *Barbara Lubinski* and *Heber*

7:00 The Secret's Out
Sittin' down with *Beri Scott*.

11:00 Saturday Night Special
Live Music!

1:00 am Donnel's Music Theatre
The best in music is what you get - blues to jazz and all variations in between.

2 Sunday

5:00 am A Musical Offering.
with *Mary Berg*.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
with *Phil Elwood* or *Chris Strachwitz*.

1:00 The Jarvis-Gann Watch
KPFA takes an hour-long look at what effect passage of Proposition 13 is having here in the Bay Area. We'll have reports on who's benefitting from Jarvis-Gann, what services are being cut, and what local governments are doing about it. Produced by the KPFA News Department.

2:00 Sunday Opera
Merry Mount by *Howard Hanson*. The World Premiere performance of March, 1934, with *Lawrence Tibbett*, *Edward Johnson*, *Gjota Lungberg* and *Gladys Swarthout*, conducted by *Tullio Serafin*. Produced by *Bill Collins*.



4:00 Pie In The Sky

The History of Political Song in Revolutionary Cuba. Since 1959, political song has been a state-sponsored art in Cuba. What has the only avowedly Marxist country in Latin America produced as popular art? Tune in for a special with guest commentator *Sandra Stevenson* from KUSP in Santa Cruz and host *Dave Dunaway*. Music from nearly thirty Cuban records including the works of *Carlos Puebla*, *Eduardo Saborit*, and many others. Moving, simply-spoken, this music has the lyric strength of our Anglo-American ballads with a traditional Latino beat. Produced by *David King Duneway*.

6:00 KPFA Weekend News

6:30 World Press Review
African Press with *Fureha Hiyati*.

7:00 Ask Your Mama
A weekly Black Arts magazine with *Michael Butler*.

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

Powerful communications network among *San Quentin*, *Folsom*, *Soledad*, *Treacy*, *Preston*, *Vacaville*, *Pleasanton*, and our Free Society to work together and destroy the California Prison System. With *Mex Schwartz* and the *Freedom Collective*. Call-ins at 848-4425.

12:00 Maximum Rock & Roll
With *Tim Yohannon* and *Eve Buckner*.

1:00 am Blues in the Night
Chris Potter suits your taste.

3 Monday

6:00 am Blues in the Night
The other *Chris* finishes it up.

7:00 AM/FM
Wake up to *Denny* this morning for a mix of talk, music and personality guaranteed to start the week off right. KPFA News at 7 am, 8:45, Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

*Jan SIBELIUS: The Drigin of Fire (Cantata), Dp. 32; Pohjola's Daughter, Dp. 49; Choral Music of Sibelius, Kilpinen, Sonninen, Palmgran, Happalainen, Turunen. Thor Johnson, Martti Turunen, Helsinki University Chorus, Cincinnati Sym Orch; Sulo Saarits, baritone *Varese Sarabande VC 81041 (42) Erich Wolfgang KDRNGOLD: Much Ado about Nothing Suite for orchestra; Improvisations on the Opera Die Kathrin (piano solo); Largo, from Sonata for Pieno in c, Dp. 2. Korngold, conductor; Austria State Symphony; Korngold, piano *Varese Sarabande VC 81040 (18, 3, 7). Charles Amirkhanian introduces reissues from the early 50's Remington label. The Sibelius was recorded in STEREO in 1953 and is heard for the first time on disc in STEREO.*

10:30 Morning Reading
Children's Literature. *Sonye Blackman* with another program on recent books for children.

11:00 Morning Concert
*Anton WEBERN: Quartet for Strings, Dp. 28. Ouartetto Italiano *Philips 6500 105 (8) Luigi DALLAPICCOLA: Canti di Prigionia; DRTF Chamber Choir & Ars Nova, Couraud. *Musical Heritage Society 1687 (27). With Charles Amirkhanian.*

12:00 KPFA Summer Music Festival

A scintillating and eclectic music mix brought to you by your favorite music programmers.

6:00 KPFA Evening News

7:00 Cabrillo Festival
HANDEL: Motet, "Sileti Venti" Carole Bogard, soprano. Charles BDONE: Starfish (World Premiere) HINDEMITH: Violin Concerto (Kammermusik No. 4, Dp. 36, No. 3) Stanley Plummer, violin. TCHAIKOVSKY: Symphony No. 2 in c, Op. 17, "Little Russian" Maestro Gerhard Samuel conducts the 1966 Cabrillo Festival Orchestra. Charles Shere narrates the events of this live performance recorded by KPFA Chief Engineer George Craig on 21 August 1966. Included is an interview with composer Charles Boone. STEREO.

10:00 Talking Drums

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News
Rebroadcast.

11:30 Blues by the Bay Show
Two hours of lively blues music featuring new and old releases with an accent on the rare. With *Tom Mezzolini*.

1:00 am The Latin Experience
Latin/Soul music with *Emory White*.

4 Tuesday

6:00 am AM/FM
Kris mixes talk, music, humor and human concern in her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Plain Speaking
KPFA observes Independence Day with a special nine-hour broadcast of a Counter-history of the United States. It is our tribute to the other history of this country, the history ignored by American schoolbooks, the history of the poets, musicians, and movements struggling to make a truly free America. Produced in 1976 by *Anita Frankel*.

6:00 KPFA Evening News

7:00 Cabrillo Festival
HAYDN: Symphony No. 82 in C, "The Bear." RAVEL: Ma Mere l'Oye (Mother Goose) VARESE: Integrales (1926). STRAVINSKY: Firebird Suite (1919 version). Maestro Carlos Chavez conducts the 1971 Cabrillo Festival Orchestra at Cabrillo College Auditorium 20 August 1971. Recorded by George Craig with commentary by Charles Amirkhanian. DOLBY STEREO.

8:00 Fresno Live
Freedom of the press issue recorded by KFCF on May 10, 1976. ACLU civil liberties award presented to the Fresno Bee Four. Main speech by attorney *Nancy McDermid*. For listeners in the KFCF signal area ONLY.

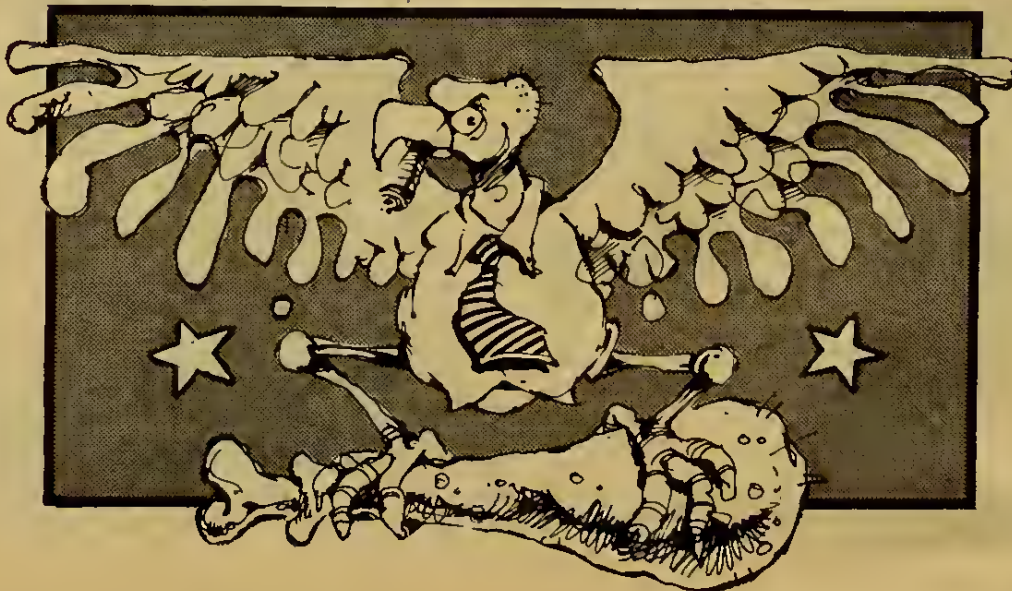
10:00 Talking Drums

10:15 Living on Indian Time
Native American programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal
Beautiful music to celebrate individual independence and growth - brought to you by *Susan Sailow*.

1:00 am A Musical Ecstasy



Dennis Russell Davies



Dennis Russell Davies conducts the 1975 Cabrillo Festival Orchestra in *Cabrillo Retrospective* on Wed., July 5 at 7:00. The Concert is part of a week long Festival of some of the very best of the Cabrillo Concerts.

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August 5	Saturday	2:00 P.M.	Panhandle, between
August 6	Sunday	2:00 P.M.	Baker & Masonic Sts.
August 11	Friday	12 Noon	Civic Center

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5 Wednesday

6:00 am AM/FM

Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 end News Headlines at 8 am.

9:00 Morning Concert

RAVEL: *Miroirs* (excerpts: *Diseaux tristes*; *Alborada del gracioso*); CHOPIN: *Ballade in g*. Madeline Bruser, piano. 1750 Arch tape (May 1977) (20). Charles IVES: *Three page Sonata* (1905). Robert Nathaniel DETT: *In the Bottoms* (*Characteristic Suite*). Clive Lythgoe, piano. *Philips 9500 096 (9, 19). Edward MACDOWELL: *Woodland Sketches, op. 51*. Clive Lythgoe, piano. *Philips 9500 095 (23). With Charles Amirkhanian.

10:30 Morning Reading

Prize Stock (1) by Kenzaburo Oe. A story about a Black soldier captured by several village children, by the contemporary Japanese writer. Read in three parts.

11:00 Morning Concert

BEETHOVEN: *Diebels Variations, Op. 120* Alfred Brendel, piano. *Philips 9500 381 (50). Recorded in Royal Festival Hall, London, during a live concert given on February 8, 1976. Introduced by Charles Amirkhanian.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 Cabrillo Festival

Arcangelo CORELLI: *Concerto Grosso in D, Op. 6, No. 4*. Henry COWELL: *Persian Set* (1956). Keith JARRETT: *In the Cave, In the Light, for strings, percussion and piano solo* (1973) Keith Jarrett, piano soloist. Joseph HAYDN: *Symphony No. 98 in B-flat*. Dennis Russell Davies conducts the 1975 Cabrillo Festival Orchestra in a scintillating program, recorded 15 August 1975 by Eric Schilling. Charles Amirkhanian hosts the program and comments on the action. DOLBY STEREO.

10:00 Talking Drums

10:15 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Live from Keystone San Francisco

with Henry Peters.

1:00 am Beedle Um Bum

Larry stirs up the usual mix of jazz, pop, folk, blues, show tunes, comedy, country, old time, and whatever.

6 Thursday

6:00 am AM/FM

Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

J.S. BACH: *Concerto in d for Three Harpsichords and String Orchestra*; *Concerto in a for Four Harpsichords and String Orchestra*. Mainz Chamber Orchestra conducted by Guenter Kehr. *Turnabout 341068. Otto NICOLAI: *Te Deum* (Part One). Singakademie zu Berlin; Radio-Symphonie-Orchester Berlin directed by Methieu Lange. *DGG 139170. Richard STRAUSS: *Four Last Songs*. Elizabeth Schwarzkopf, soprano; Georg Szell conducting the Radio-Symphonie-Orchester Berlin. *Angel 36347. Giovanni GABRIELI: *Pleudite, Psellite* (Motet in 12 parts for three

choirs); *In Ecclesiis* (Motet in 15 parts for three choirs). Gregg Smith Singers, Edward Tarr Brass Ensemble directed by Vittorio Negri. *Columbia MS7071. Music introduced by James Mitchell.

10:30 Morning Reading

Prize Stock (2) by Kenzaburo Oe.

11:00 The Early Music Program

Claudio MONTEVERDI: *Vespro della Beata Vergine, 1610*. Part One. Performed by the Vienna Choirboys, the Monteverdi Choir of Hamburg, and Concentus Musicus Wien. *Telefunken SAWT 9501/02-A. Program presented by James Mitchell.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 Cabrillo Festival

Julian ORBON: *Tres Cantigas del Rey* (1960) Oorothy McPherson, soprano. Carlos CHAVEZ *Ten Preludes for Piano* (1937). Maria Teresa Rodriguez, piano. MOZART: *Concerto for clarinet and orchestra in A, K. 622*. Donald O'Brien, clarinet. Robert HUGHES: *Radiances for Orchestre with Moog Synthesizer* (1971) World Premiere. Carlos Chavez, the eminent Mexican composer, conductor and former Music Director of the Cabrillo Festival, leads this 28 August 1971 Concert, recorded in DOLBY STEREO by George Craig. Commentary by Charles Amirkhanian.

10:00 Talking Drums

10:15 "Not Tonight, I Have a Headache"

11:00 KPFA Evening News
Rebroadcast.

11:30 Music from the Hearts of Space

Timotheo and Annamystyq.

7 Friday

6:00 am AM/FM

Kris mixes talk, music, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

A Tribute to Percy Grainger (1882-1961) *Country Gardens: Shepherd's Hey; Colonial Song; Children's March; Immovable Do; Mock Morris; Handel in the Strand; Irish Tune; Spoon River: My Robin is to the Greenwood Gone; Molly on the Shore*. Fennell, Eastman-Rochester Pops Orchestra. *Mercury SRI 75093 (15). These classic performances of Grainger's music are conducted by Frederick Fennell who was a personal friend of the composer. Recorded for



Carlos Chavez, guest conductor at the 1971 Cabrillo Festival, Thurs July 6, 7 pm.



Brenda Schuman-Post, "The Solo Oboe"
Live at 1750 Arch, Fri. July 7, 8:30 pm.

Mercury in the late 50s, they have recently been reissued on Mercury Golden Imports with stunning quality. Tomorrow marks the 96th anniversary of Grainger's birth. With Charles Amirkhanian.

10:30 Morning Reading
Prize Stock (3) by Kenzaburo Oe.

11:00 Morning Concert
Continued. Frederic CHOPIN: *Andante spianato and Grande Polonaise brillante in E-flat, Op. 22; Concerto No. 2 for Piano and Orchestra in f, Op. 21.* Claudio Arrau, piano; Eliahu Inbal, London Phil Orchestra. With Charles Amirkhanian.

12:00 Regular Radio!

1:00 Shoutin' Out with Mama O'Shea
Mama O'Shea indulges in controversy! Discussion!!!! Call-ins at 848-4425.

2:45 Pig In A Pen
Traditional and contemporary bluegrass and old-time music with Ray Edlund.

6:00 KPFA Evening News

6:45 Behind the News
Arts Commentary followed by Theatre Review

7:30 Goon Show
Popular 88C series hosted by Mylos Sonka.

8:00 The Witches' Cauldron
Join our circle as followers of the Old Religion will be explaining how to use the four elements: Earth, Water, Fire & Air as tools of the craft.

8:30 1750 Arch
The Solo Oboe - Brenda Schuman-Post
A concert exploring music of and for the oboe as it has been developing over 250 years. With special emphasis on New Music. Brenda Schuman-Post demonstrates a dedication to the highest level of traditional musicianship, coupled with pioneer work in exploring and implementing new styles, sounds and techniques for the Oboe. David Simmons, piano and micro moog synthesizer. Works by G.P. TELEMANN, Niccolò CASTIGLIONI, David SIMMONS, Christopher GAYNOR, and Camille SAINT-SAENS. Produced by Robert Shumaker.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' With Carl
Crazy Carl presents more hot rocks.

1:00 am Bay Leaf
CISUM, inside & out, with Yvette & Darcel.

8 Saturday

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 Make Way for Children

9:30 Survival Rights
Valuable information about the ins and outs of the Welfare bureaucracy.

9:45 Lemon/Aid

Ken McElowney of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleaguered consumer. Call-in at 848-4425.

10:00 Herb's Car Hospital

You say the old klunker won't start? Tune in and get some free advice. Call-in 848-4425.

10:30 Through A Woman's Eye

11:00 Nightflyte

Latin Jazz. Taped interview with musicians Libby McLaren and Ilana Morillo from this local group, who played at the 1978 UC Jazz Festival. Produced by Lee Ackerman.

12:00 Ahora

Latin music from all parts of the Americas. News on the hour, special features, and information on the Raza community in the Bay Area.

3:00 The Motherlode

Sounds of people changing the world.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region, presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle, produced by Barbara Lubinski and Heber.

7:00 The Secret's Out

With Bari Scott.

11:00 Midnight At the Oasis

Is there Sex after Politics? Will men and women ever get it together? How do boys meet girls in 1978? Join Sue Donati (of "Not Tonight, I Have a Headache") and Larry (of "Beedle Um Bum") for a musical talk show about S-E-X. Call-ins at 848-4425.

1:00 am Donnel's Music Theatre

The best in music is what you get!!!



Composer George Antheil (1900-1959)
Bad Boy of Music, Sun. July 9, 1:00 pm.



How do the boys meet the girls in 1978?
Join Beedle Um Bum Larry and Sue
Donati for a musical look at SEX on
Saturday July 8th at 11:00 pm.

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9 Sunday

5:00 am A Musical Offering
With Mary Berg.

8:00 Sleepers! Awake
A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz

1:00 George Antheil:
Bad Boy of Music

In 1970, KPFA Music Director Charles Amirkhanian initiated a revival of the music of American composer George Antheil (1900-1959). Since that time, Antheil's music has become widely played and discussed, mostly in Europe. This new program, from the Canadian Broadcasting Corporation in Montreal, produced by Frances Wainwright, is a thorough and fascinating radio biography of one of our most interesting musical figures of the 1920's. Many of Antheil's colleagues and admirers are interviewed, including publisher Hans Heinsheimer, conductor Reinbert de Leeuw, pianist Frederick Marvin, Amirkhanian, and the composer's widow, Boski Antheil. Among the selections heard is a new recording of the *Piano Sonata No. 4* (1948) played in Montreal by Marvin.

3:00 KPFA Summer
Shakespeare Festival

King Lear
O! let me not be mad, not mad, sweet heaven;
Keep me in temper; I would not be mad!
Act 1 Scene 4
Paul Scofield as Lear with Pamela Brown as his evil daughter Goneril. Cyril Cusack and Robert Stephens are also in the cast. The play was directed by Howard Sackler.

6:00 KPFA Weekend News

6:30 World Press Review
European Press with Helga Lohr-Bailey

7:00 Ask Your Mama
A weekly black arts magazine with Michael Butler.

9:45 Talking Drums

10:00 State Of Emergency/
Prison Poetry

With Max Schwartz and the Freedom Collective. Call-ins 848-4425.

12:00 Maximum Rock & Roll
With Tim Yohannon and Eve Buckner

1:00 am Blues in the Night
Chris Potter suits your taste.

10 Monday

6:00 am Blues In the Night
Chris Potter continues.

7:00 AM/FM
Denny starts another week, with music, talk and a little of what makes Denny unique. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
Fresno Keyboard Concerts: Michael Ponti SCRIABIN: *Five Etudes; Sonata No. 3 for Piano, Op. 23; CHOPIN: Ballades Nos. 3 & 4; LISZT: Two Transcendental Etudes; WAGNER/LISZT: Festpiel and Wedding March from Lohengrin*. Pianist Michael Ponti in an unusual program of virtuoso pieces from the Romantic and Late-Romantic eras. Recorded before another SRO audience by Radio KFCF (Randy Stover, engineer) on February 11, 1978. The concert series is sponsored by KFCF and produced by Philip Lorenz. Introduced by Charles Amirkhanian.

10:30 Morning Reading

The Poor Mouth by Flann O'Brien. Flann O'Brien (Brian Nolan), whom one critic called the 'Misanthrope's Misanthrope' and another a 'writer's writer' is now, almost a decade after his death, becoming recognized as one of the great comic novelists of our time. "The Poor Mouth" relates the story of one Bonaparte O'Connassa born somewhere in western Ireland, and is a scathing satire on the Irish. When first published in Gaelic in 1941, it brought down on the author's head the full wrath of those who saw themselves as the custodians of Irish language and tradition. Read by Padraigin McGillicuddy and Gail Chugg. Translated from the Gaelic by Patrick C. Power.

11:00 Morning Concert

Continued. Richard STRAUSS: *Symphony for Wind Instruments, "The Happy Workshop"* (1945) Edo de Waart, Netherlands Wind Ensemble *Philips 6500 097 (41) With Charles Amirkhanian.

12:00 KPFA Summer Music Festival

A scintillating and eclectic music mix brought to you by your favorite programmers.

6:00 KPFA Evening News

7:00 KPFA Summer Shakespeare Festival

Titus Andronicus
Enter: A Messenger with two heads and a hand. Act 3 Scene 1

Shakespeare's bath of blood and horror, as the Roman General and his captive Queen of the Goths make insidious revenge upon revenge upon each other. Anthony Quayle as Titus. The production directed by Howard Sackler.

11:00 KPFA Evening News

Rebroadcast.

11:30 Blues By The Bay

With Tom Mazzolini.

1:00 am The Latin Experience

With Emory White.

11 Tuesday

6:00 am AM/FM

Kris mixes talk, music, humor and human concern into her own unique blend. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8:00 am.

9:00 Morning Concert

Music from Scandinavia & Finland - III Wilhelm PETERSON-BERGER: *Concerto for Violin & Orchestra* (1928). Pierrou, violin; Westerberg, Swedish Radio Symphony Orchestra, *EMI CSOS 10B3 (32). Svend Erik TARP: *Te Deum, Op. 33* (1938), Woldike, Danish Radio Symphony Orchestra & Chorus, *EMI PASK 2009 (23). Erik NORBY: *The Rainbow Snake* (1975) Frandsen, Danish Radio Symphony Orchestra, *Bis LP-80 (1B). Wilhelm STENHAMMAR: *Three Fantasies, Op. 11* (1895)



Flann O'Brien: 'The Poor Mouth' Morning Reading, the week of July 10-15, 10:30am.

Scheja, piano, *RCA LSC 3119 (13).
 Franz BERWALD: *Sinfonie Singuliere*
 (1845) Bjorlin, Royal Philharmonic Orchest-
 ra, *EMI SLS 5096 (30). Presented by
 Steve Wolfe.

9:00 Fresno County Board of Supervisors

Live broadcast of Board meeting for listeners in the KFCF signal area ONLY.

10:30 Morning Reading

The Poor Mouth (2) by Flann D'Brien.

11:00 Morning Concert

Continued.

12:00 KPFA Summer Music Festival

2:00 Fresno County Board of Supervisors

Live broadcast of Board meeting for listeners in the KFCF signal area.

6:00 KPFA Evening News

7:00 KPFA Summer Shakespeare Festival

The Winter's Tale

*Jog on, jog on, the footpath way,
 And merrily hend the stile-a:
 A merry heart goes all the day,
 Your sad tires in a mile-a.*

Sir John Gielgud as King Leontes and Oame Peggy Ashcroft as Dueen Hermione in the production directed by Peter Wood.

11:00 KPFA Evening News

Rebroadcast

11:30 Red Crystal

Women's Success: The music of it and an interview with Miki Raver, West Coast Director of Women's Success Teams - brought to you by Susan Sailow.

*If your life isn't all you want it to be,
 you can blame yourself, blame circum-
 stance, or get all the help you need and
 change it.*

-- Barbara Sher

(founder of Womens' Success Teams)

1:00 am A Musical Ecstasy

With Andrew White.

12 Wednesday

6:00 am AM/FM

Kris mixes talk, music, human concern and humor into her own unique blend. KPFA News at 7 am, 8:45, Talking Orums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Symphonic Poems of Franz Liszt
Festklaenge (No. 7, *Festive Sounds*); *Von der Wiege bis zum Grabe* (No. 13, *From the Cradle to the Grave*); *Hamlet* (No. 10); *Hunnenschlacht* (No. 11, *The Battle of the Huns*) Haitink, London Philharmonic Orchest-
 ra *Philips 6709 005. Charles Amirkhanian introduces performances from the first in-
 tegral recording of the complete 13 symphon-
 ic poems of Franz Liszt.

10:30 Morning Reading

The Poor Mouth (3) by Flann O'Brien

11:00 Morning Concert

Continued. *Music From the Shrines of Ajmer and Mundra* (North Indie) Tangent TGM 105. Richard ZVONAR: *Windows* (1977, electronic) *KPFA Tape (10). LADAKH: *Songs & Dances from the Highlands of Western Tibet* *Nonesuch H-72075. With Charles Amirkhanian. Richard Zvonar (b. 26 Feb. 1946) is a graduate student at the University of California, San Diego.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 KPFA Summer Shakespeare Festival

Coriolenus *Despising,
 For you, the city, thus I turn my back:
 There is a world elsewhere.*

Act 3 Scene 3

Shakespeare's denunciation of Oemocracy and mother love, with Richard Burton as the Roman General, and Jessica Tandy as his mother. Directed by Howard Sackler.

11:00 KPFA Evening News

Rebroadcast.

11:30 Live from Keystone San Francisco

With Henry Peters

1:00 am Beedle Um Bum

The line between broad tastes and no taste is a very fine one, and Larry once again precariously balances along it. Which way will he fall tonight?

13 Thursday

6:00 am AM/FM

Kris mixes music, talk, humor and human concern into her own inimitable blend. KPFA News at 7 am, 8:45; Talking Orums at 7:30, and News Headlines at 8 am.

9:00 Morning Concert

Military Marches from the Time of Napoleon. Ensembles des gardiens de la paix de Paris. *Nonesuch H-71075. Jean-Philippe RAMEAU: *Prologue to Les Indes Galantes*. La grande ecurie et al chambre du Roy. *Columbia M3 32973. Selected 18th century organ pieces of Charles PIROYE and Louis MARCHAND played on the organ of Saint-Laurent d'Alkmaar. *Nonesuch H-71020. Georg MUFFAT: *Sonata V, from "Armonico tributo"* Centonus Musicus Vienna, Nikolaus Harnoncourt, *Musical Heritage Society 3151. Jean-Philippe RAMEAU: from *Pieces de clavecin: L'Enharmonique, Les Cyclopes*. Albert Fuller, harpsichord. *Nonesuch H-71278. Program presented by James Mitchell.

10:30 Morning Reading

The Poor Mouth (4) by Flann D'Brien.

11:00 The Early Music Program

Claudio MONTEVERDI: *Vespro della Beata Vergine, 1610*, Part Two. Performed by the Vienna Choirboys, the Monteverdi Choir of Hamburg and Centonus Musicus Wien. *Telefunken SAWT 9501/02-A. Program presented by James Mitchell.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 KPFA Summer Shakespeare Festival

The Tragedy of King Richard the Second
*And nothing can we call our own but
 death
 And that small model of the barren earth
 Which serves as paste and cover to our
 bones.*

Act 3 Scene 2

John Gielgud as the dethroned king in this production, with Kieth Mitchell and Leo Kern. Directed by Peter Wood.

10:00 Talking Drums

11:00 KPFA Evening News

Rebroadcast.

11:30 World Music

With Shafi Hakim

14 Friday

6:00 am AM/FM

Kris presents a special program on the birth-day of Woody Guthrie, featuring friends and cohorts of America's greatest folksinger. KPFA News at 7 am, 8:45; Talking Orums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

CIMAROSA-BENJAMIN: *Concerto for Oboe and Piano*. Richard Rath, Karin Edwards



Photo: Michael Bry

Kate Wolf, one of the performers at the Grass Valley Bluegrass Festival held in June '78 and broadcast on KPFA the week-end of August 19 and August 20.

JULY 15-16



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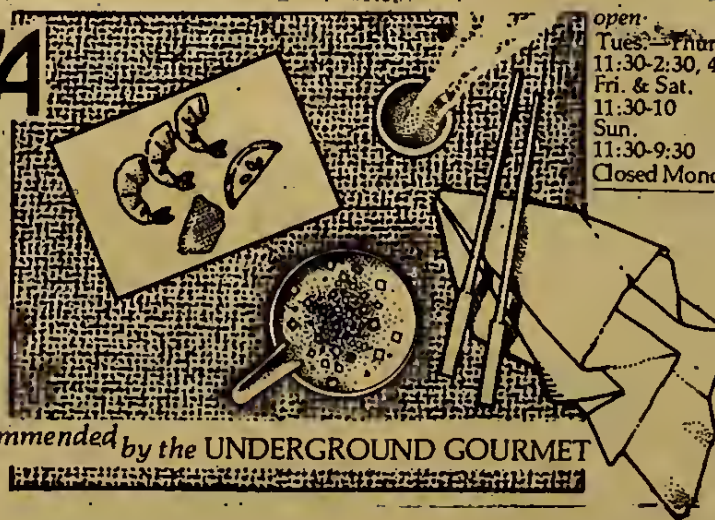
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Pete Seeger, on the Malvina Reynolds Memorial rebroadcast, July 17, 8 pm.

*Golden Crest RE 7073 (11). CHOPIN: *Sonata for Cello and Piano in g, op. 65*
*Golden Crest CRS 40899 (2S).

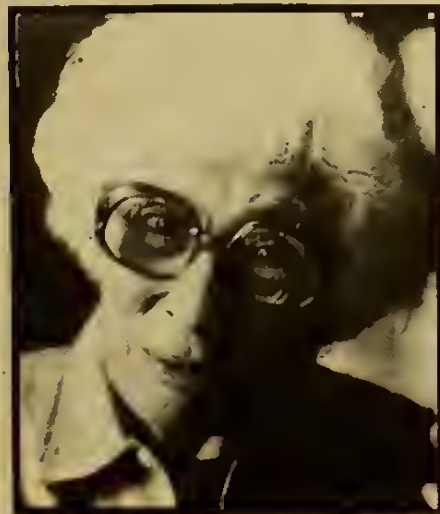
BEETHOVEN: *Concerto No. 3 for Piano and orchestra in c, Op. 37*. Alfred Brendel, piano; Bernard Haitink, London Phil Orch
*Philips 9500 253 (37). With Charles Amirkhanian.

10:30 Morning Reading
The Poor Mouth (5) by Flann O'Brien.

11:00 Morning Concert
Continued. Gustav MAHLER: *Des Knaben Wunderhorn (1888)* Jessye Norman, soprano; John Shirley-Quirk, bass; Haitink, Concertgebouw Orchestra *Philips 9500 316 (51) With Charles Amirkhanian

12:00 A Look at Woody Guthrie
A tribute to Woody Guthrie on his birthday, with special interviews, readings and music.

1:30 California Hard Times
A two-hour oral history of the life and times of California workers during the depression. Moderator Bruce Kaiper of the Radical Elders Oral History Project has invited eight veteran activists of that period to describe organizing in the fields and canneries of California, the Oust Bowl refugees, the Great Strikes in the Imperial Valley, the EPIC campaign of Upton Sinclair, the waterfront strike, and the arrival of Woody Guthrie on the scene. Guests include: Peggy Oennis - native Californian and author of *Autobiography of an American Communist*; Rose Murdock - organizer of cannery workers, friend of Woody Guthrie; Al Richmond - former editor of the San Francisco based *Daily Peoples World* and author of *A Long View from the Left*; Pat O'Agostini - migrant laborer, agricultural organizer of shed workers; Oorothy Healy - former Communist leader in Souther California and agricultural organizer in the Imperial Valley; Ed Robbin - journalist, radio programmer, and close friend of Woody Guthrie; Marcella Stack - cannery organizer in the Bay Area; and Elizabeth Udey - organizer in the fields and canneries, legislative lobbyist and author.



Malvina Reynolds Memorial Concert
Rebroadcast, Mon. July 17, 7 - 10 pm.

3:30 Woody Guthrie Special
Robbie Dsman looks at the life and times of Woody Guthrie through words and music.

6:00 KPFA Evening News

6:45 Behind the News
Paul Allen continues today's tribute to Woody Guthrie with a program of music by Woody and his friends.

8:30 1750 Arch
Bastille Day Celebration
Ellie Hahn, soprano.
Tom Buckner, tenor.
Jeanne Stark, Piano.
perform solos, duos and trios including songs of Faure, Debussy's *Feux d'Artifice* and works by other French composers. Produced by Bob Shumaker.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' with Carl
Another doo-wop bop with Crazy Carl.

1:00 am Bay Leaf
CISUM, inside and out, with Yvette & Darcel.

15 Saturday

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmitt Powell.

9:00 Make Way for Children

9:30 Survival Rights
Valuable information about the is and outs of the Welfare bureaucracy.

9:45 Lemon/Aid
Ken McElDowney of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleaguered consumer. Call-in 848-442S.

10:00 Herb's Car Hospital
You say the old klunker won't start? Tune in and get some free advice. Call-in at 848-442S.

10:30 Through A Woman's Eye
With Karla Tonella.

11:00 Focus on Women in Music
Canadian Woman Composers, produced by Janet R. Henshaw Danielson.

12:00 Ahora
Latin music, news on the hour, special features, & events in the Bay Area Raza Community.

3:00 The Motherlode
Sounds of people changing the world, reports, interviews, soul music, jazz, at 5:30, calendar.

5:00 Iranian Students' Association
News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice
Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom is a Constant Struggle
Voices of people in struggle. Produced by Barbara Lubinski and Heber.

7:00 The Secret's Out
With Bari Scott.

11:00 Straight No Chaser
From the swingin' doors of Texas
To the jukebox of L.A.
From the Delta and Chicago
to Nashville U.S.A.

Put a Nickel in our Jukebox
For a drinking celebration
When a night of Country, Jazz and Blues
Salutes Inebriation.
With Hutch and Diamond Lill

1:00 am Donnel's Music Theatre
The best in music - blues to jazz & in-between.

16 Sunday

5:00 am A Musical Offering
With Mary Berg.

8:00 Sleepers! Awake
A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues
With Phil Elwood or Chris Strachwitz.

1:00 The Origins of Pete Seeger
A program focusing on the political and musical climate of America in the Middle and late 1930's when Pete Seeger was coming of age. David Dunaway who has been writing a book on Seeger, has chosen a selection of his recorded interviews with Charles Seeger (Pete's father, an eminent musicologist), Earl Robinson, and Pete himself. Included are songs that Pete composed and performs, songs of the Spanish Civil War, rounds of radical musicians in the Thirties, and story songs for children of all ages -- The Foolish Frog and Abiyoyo. Originally broadcast on KPFA on November 29, 1976.

3:00 Sunday Opera
ERMIONE by Rossini. The first performance in this century of one of Rossini's most obscure operas was recently given in Italy. We hope to have a recording of it in acceptable sound to play on this date. Cast included Kazuo Shimata and Eduardo Gimenez. Hosted by Mel Jahn.

5:30 Health/Safety or Labor Commentary

6:00 KPFA Weekend News

6:30 World Press Review
African Press with Furaha Hiyati

7:00 Ask Your Mama
A weekly black arts magazine produced by Michael Butler.

8:30 Y'Bird Hour
Al Young and Ishmael Reed host the Y'Bird multi-cultural magazine.

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry
With Max Schwartz and the Freedom Collective. Call-ins at 848-442S.

12:00 Maximum Rock & Roll

1:00 am Blues in the Night
Chris Potter suits your taste.

17 Mundane

6:00 am Blues in the Night
Chris Potter continues.

7:00 AM/FM
Denny starts another week. KPFA News at 7 am, B:4S, Talking Drums at 7:30 and Headlines at 8 am.

9:00 Morning Concert
Hans Werner HENZE: *Katherina Blum (Concert Suite, 1971)*; *Heliogabalus Imperator (1971-2)*. Although an established contemporary composer whose works are widely played by European orchestras and opera houses, Hans Werner Henze is a Marxist radical whose work in the past ten years has dealt largely with political themes. The first of these two works, based on the writings of Heinrich Boll, is an accusation against certain members of the press whose manipulation techniques can destroy any reputation at will. The second depicts the remarkable rise and fall of a Syrian boy of 14, Antoninus, who was made

Roman emperor in 217 A.O. As a high priest of the Baal cult, he adopted the name of Heliogabalus, meaning "mountain of light". The composer conducts the Amsterdam Concertgebouw Orchestra. This program produced in Hilversum by Radio Nederland.

10:30 Morning Reading
The Crocodile (1) by Fyodor Dostoevsky. Dostoevsky's political fantasy about a man who lives inside a crocodile. Read in two parts by Erik Bauersfeld.

11:00 Morning Concert
C.P.E. BACH: *Sonatas for Flute and Continuo in G and E, Wq 123 & 124*. Collegium Musica Rara, Stuttgart *MHS 3780 (17)
Prince Michael Cleophas OGINSKI: *Eleven Polonaises*; Hans Kann, piano. MHS 3784 (26). Camille SAINT-SAENS: *Sonata No. 2 for Violin and Piano, Op. 102* (1896) Murray, Abbott; MHS 3785 (21)
Charles Amirkhanian is on vacation. Replacement to be announced.

12:00 KPFA Summer Music Festival

A scintillating and eclectic music mix, brought to you by your favorite music programmers.

6:00 KPFA Evening News

7:00 The Malvina Reynolds Tribute Concert
With Pete Seeger, Steve Goodman, Country Joe McDonald, Rosalie Sorrels, Margie Adam, Ray Bierl, Faith Petric, Larry Hanks, Janet Smith and Gary Lapowl
After Malvina's passing on March 17, 1978, some of her many friends and cohorts gathered to celebrate her life and work at the Berkeley Community Theater on May 18. Malvina and Pacifica had long marched to the same music, and KPFA's audience had a special invitation to join the celebrants as we broadcast the event live. Tonight, we again invite you to experience this moving and joyous occasion, produced for KPFA by Doug Maisel.

10:00 Talking Drums

10:15 Women's News

10:30 There Is A Woman in This Town

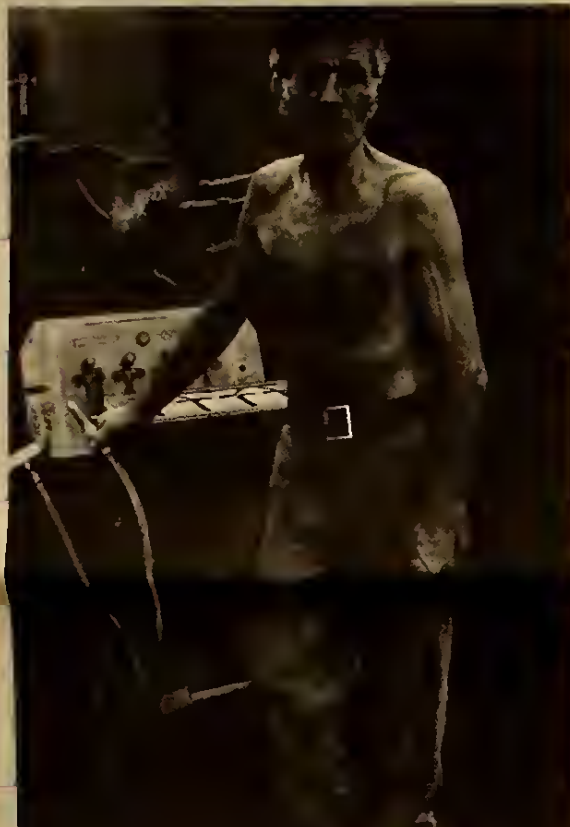


Woody Guthrie Birthday Salute, Fri. July 14, Noon-8:30 pm.

KPFA Program Guide



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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	AM/FM with Kris Welch (Denny Smithson on Mondays)					
7	A MUSICAL OFFERING with Mary Berg	TALKING DRUMS				THE GOSPEL EXPERIENCE with Emmitt Power
8		MORNING NEWS HEADLINES at 8				
9	SLEEPERS! AWAKE with Bill Sokol	LATE MORNING NEWS				MAKE WAY FOR CHILDREN
10		THE MORNING CONCERT — 9 to Noon				SURVIVAL TIPS
11		READINGS FROM THE DRAMA AND LITERATURE DEPARTMENT — 10:30 to 11 am.				THROUGH A WOMAN'S EYE
12	JAZZ/BLUES with Chris Strachwitz/ Phil Elwood					FOCUS ON WOMEN IN MUSIC
1						AHORA Bilingual Programming
2	THE SUNDAY OPERA (or) DRAMA & LITERATURE FEATURE	SUMMER FESTIVAL OF MUSIC An eclectic mix, featuring many favorite KPFA music programmers: Chana Wilson, Tony King, Larry McCombs, Gerda Daly, Mel Cheplowitz, Padraign McGillicuddy, Henry Peters, Sister Ivat, Phil Catafo, Frankie Mann, Henry Kaiser, Emory White, Robbie Osman, and Jose F. Castellar.				
3						
4	SPECIAL MUSIC FEATURE					THE MOTHERLODE
5						IRANIAN STUDENTS
6	WEEKEND NEWS	KPFA CALENDAR OF EVENTS				CHINESE YOUTH
7	WORLD PRESS	KPFA EVENING NEWS				FREEDOM IS A CONSTANT STRUGGLE
8	ASK YOUR MAMA Michael Butler	JULY 3 6 (7:00 - 10:00) CABRILLO MUSIC FESTIVAL 10 - 13 (7:00 - 11:00) SHAKESPEARE FESTIVAL 17 20 (7:00 - 10:00) AMERICAN PROTEST MUSIC 24 - 27 (7:00 - 10:00) SUMMER JAZZ FESTIVAL AUGUST 7:00 BEHIND THE NEWS With Furaha Hiyati or Maria O'Shea			MOVIE REVIEWS	
9		8:00 MUSIC WITH Robbie Osman/ Ruth Hughes	LA VERDAD MUSICAL with Avoteja	MUSIC IN AMERICA with Chris Strachwitz	WORLD MUSIC with Shahr Hakim	SECRET S OUT with Bari Scott
10	TALKING DRUMS	TALKING DRUMS			1750 ARCH ST.	
11	STATE OF EMERGENCY with Max Schwartz	ECONOMY/WOMENS NEWS THERE IS A WOMAN IN THIS TOWN	LIVING ON INDIAN TIME	FRUIT PUNCH	NOT TONIGHT I HAVE A HEADACHE	
12		LATE NIGHT NEWS				SATURDAY NIGHT SPECIAL
1	MAXIMUM ROCK N ROLL with Tim Yohannon and Eve Buckner	BLUES BY THE BAY with Tom Mazzolini	RED CRYSTAL with Susan Sallow	LIVE! from KEYSTONE SF	MUSIC FROM THE HEARTS OF SPACE with Timotheo & Annamystyq	CRUISIN' with Carl
2	BLUES IN THE NIGHT with Chris Potter	THE LATIN EXPERIENCE with Emory White	MUSICAL ECSTASY with Andrew White	BEEDELE UM BUM with Larry	BAY LEAF with Yvette & Darcel	DONNEL'S / MUSIC THEATRE



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Ken Light is a documentary photographer. He was born in New York City in 1951 and is a graduate of Ohio University. In 1975, he was hired as one of 12 photographers to photograph Workers in California as part of the State Employment Department's CETA program. He completed his first film, Working Steel at UC Berkeley for the Labor Occupational Health Program. The film has been purchased by over 60 groups and was screened at the 8th World Congress on the Prevention of Occupational Accidents & Disease, in Bucharest, Romania. These photographs are on exhibit at the San Jose Museum of Art from July 1 until July 30. Titled Images of Work, the exhibit contains approx. 45 black and white photographs. Catalogues are available by writing. Ken Light
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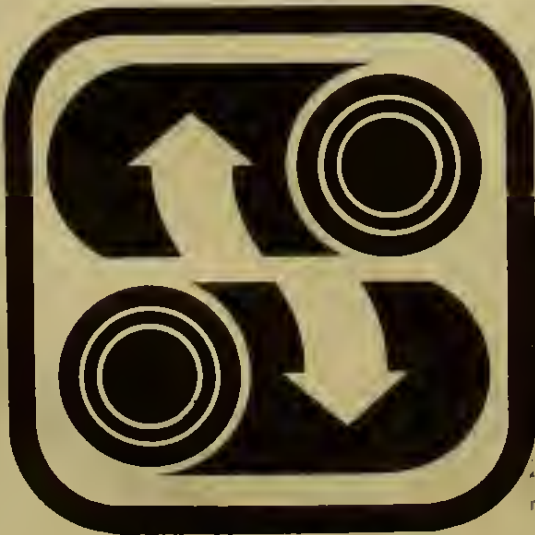
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18 Tuesday

6:00 am AM/FM

Kris mixes talk, music, humor and human
concern into her own inimitable blend.
KPFA News at 7 am, 8:45, Talking Drums at
7:30 and News Headlines at 8 am.

9:00 Morning Concert

New Recordings of music by Dimitri
SHOSTAKOVICH. *Symphony No. 10* (1953)
Haitink, London Philharmonic Orchestra,
*London CS 7061 (46); *String Quartet*
No. 12 (1968) Fitzwilliam String Quartet,
*L'Oiseau-Lyre DSLO 23 (2B); *Symphony*
No. 15 (1971) Kondrashin, Moscow Phil-
harmonic, *ABC Classics AB 67024 (41).
Presented by Steve Wolfe.

9:00 Fresno County Board of Supervisors

Live broadcast of Board meeting for
listeners in the KFCF Signal area.

10:30 Morning Reading

The Crocodile (2) by Fyodor Dostoevsky.
Erik Bauersfeld concludes this two-part
reading.

11:00 Morning Concert

Continued.

12:00 KPFA Summer Music Festival

2:00 Fresno County Board of Supervisors

Live broadcast of Board meeting for
listeners in the KFCF signal area.

6:00 KPFA Evening News

7:00 I Shall Be Released

Part One. A rebroadcast of the May 27th
nine-hour tribute to Bob Dylan, featuring
rare and unusual recordings by the singer.
The program also features cultural and
historical commentary. It airs tonight,
tomorrow and Thursday evenings at this
time. The show is hosted by David King
Dunaway.

8:00 Fresno Live

Vocal duets by soprano Dorothy Renzi and
contralto Gladys Peters with pianist Joyce
Kerkorian. Works by Monteverdi, Handel,
Brahms, and Mendelssohn. The Pilgrim
Church Choir with Chamber Ensemble per-
forming Bach's Sacred Cantata No. 80.
Susan Benner, Sharon Graham, Jeffrey
Seaward and Roy Klassen are soloists. Jean
Vavoulis is the director. For listeners in the
KFCF signal area ONLY.

10:00 Talking Drums

10:15 Living On Indian Time

Native American Programming.

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

Brought to you by Susan Sailow.

1:00 am A Musical Ecstasy

With Andrew White.

19 Wednesday

6:00 am AM/FM

Kris mixes talk, music, humor and human
concern. KPFA News at 7 am, 8:45, Talking
Drums at 7:30 & News Headlines at 8 am.

9:00 Morning Concert

HAYDN: *L'Isola disabitata* (The Desert Island,
opera) Norma Lerer, mezzo-soprano; Linda
Zoghby, soprano; Luigi Alva, tenor; Renato
Bruson, baritone; Lausanne Chamber Orchest-
ra; Antal Dorati, conductor *Philips 9500
432/433 (first recording). Charles Amirkhan-
ian is on vacation, host to be announced.

10:30 Morning Reading

The Man Who Changed Overnight by Fielding
Dawson. Selections from this recent collection
of stories and dreams.

11:00 Morning Concert

Continued. Dutch Concert Hall.
Darius MILHAUD: *Sonnets* (Cassou); ANONY-
MOUS: *Les 24 Violins du Roy*; HONEGGER:
Concerto da Camera (1948); ANONYMOUS
(Sixteenth Century): *Chansons Parisiennes*;
ROUSSEL: *Sinfonietta for Strings, Op. 52*
(1934). The Netherlands Chamber Choir and
the Amsterdam Chamber Orchestra directed
by Lex Veelo, recorded in a program of
French music in the Wallonian Church of
Amsterdam. Produced by Radio Nederland.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 I Shall Be Released

Part Two. The second three-hour segment of
May 27's all-night Bob Dylan extravaganza.
Rare recordings, strange scenes, etc. Produced
by David King Dunaway.

10:00 Talking Drums

10:15 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Live from Keystone San Francisco

With Henry Peters.

1:00 am Beedle Um Bum

Music for those who like variety and a dis-
respect for the categories created by the
music industry and the pedants. With Larry.

20 Thursday

6:00 am AM/FM

Kris mixes her own inimitable blend of music
talk, humor and human concern. KPFA
News at 7 am, 8:45; Talking Drums at 7:30
and News Headlines at 8 am.

9:00 Morning Concert

Music of Heinrich SCHUTZ. From the
Psalms of David (1619): *Psalm 98*, *Psalm 1*,
Psalm 100. The Dresdner Kreuzchor directed
by Rudolf Mauersberger. *Archive ARC 3266
(Mono). From the *Symphonias sacrae*, (Part
One, 1629): *Fili mi Absalon*, *Venite ad me*,
Buccinate in neomenia tuba. Soloists directed
by Helmuth Rilling, *SDG LC 3505. From
the *Geistliche Chormusik* (1648): *Das ist je*
gewisslich wahr. Westphalian Kantorei.
Wilhelm Ehmann, *Musical Heritage Society
MHS 1470. *Musikalische Exequien* ("Concert



Nine hours of Bob Dylan, Tues. July 18,
Wed. July 19, Thurs. July 20, 7-10 pm.



Krishna Bhatt, Sitar: North Indian Classical Music, Live on 1750 Arch, Friday July 21, 8:30 pm.

in the Form of a German Mass for the Dead") Westphalian Kantorei, Wilhelm Ehmann, *Vanguard SRV 2455SD. Psalm 136: Danket dem Herren, denn er ist freundlich. Westphalian Kantorei, Wilhelm Ehmann, *Nonesuch H-71235. Program presented by James Mitchell.

10:30 Morning Reading

11:00 The Early Music Program
Songs of the Troubadours and Trouveres. James Mitchell presents secular music of 12th and 13th century France, performed by the Early Music Quartet, *Telefunken SAWT 9567-B & 9630-A.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 I Shall Be Released

Part Three. The Nine-hour Bob Dylan extravaganza concludes tonight with more rare and unusual recordings, and historical commentary. Produced and directed by David King Dunaway.

10:00 Talking Drums

10:15 "Not Tonight, I Have a Headache"

A look at S-E-X with Sue Donati.

11:00 KPFA Evening News

Rebroadcast.

11:30 World Music

With Shefi Hakim

21 Friday

6:00 am AM/FM

Kris mixes talk, music, humor and human concern in her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Kurt WEILL: *The Seven Deadly Sins of Small-time Citizens*. Gisela May, Peter Schreier, Hans Joachim Rotzsch, Gunter Leib, Hermann Poster & Leipzig Radio Symph Orch; Herbert Kegel, conductor *DGG 139 308 (50)

10:30 Morning Reading

Queen Louisa by John Gerdner. The fantasy is read by Penelope Delleporta.

11:00 Morning Concert

Continued. Dutch Concert Hall. Jan Van GILSE: *Prelude to Lebensmesse*; Richard WAGNER: *Siegfried Idyll*; Leos JANACEK: *Sinfonietta*. Bernard Haitink conducts the Amsterdam Concertgebouw Orchestra. Produced by Radio Nederland.

12:00 Regular Radio!

1:00 Shoutin' Out With Mama O'Shea

Mama O'Shea indulges in controversy! Discussion! Enlightenment! Call-in 848-4425.

2:45 Panhandle Country

With Tom Diamont.

6:00 KPFA Evening News

6:45 Behind the News

7:30 Goon Show

Popular BBC series hosted by Mylos Sonka

8:00 The Witches' Cauldron

Join our circle as followers of the old religion will be explaining how to use the four elements: Earth, Water, Fire & Air, as tools of the craft.

8:30 1750 Arch

An Evening of North Indian Classical Music. Krishna Bhatt, Sitar and Anindo Chatterjee, tabla. North Indian classical music is based upon traditional melodic structures known as Ragas, and rhythmic cycles known as taals. Seasons, times of day, and personal emotions color the performer's choice of raga, which always reflects the mood of the moment. Thus each performance is a unique expression of the artist's sensitivity and creativity. Produced by Robert Shumaker.

11:00 KPFA Evening News

Rebroadcast.

11:30 Cruisin' With Carl

Crazy Carl starts your weekend off right.

1:00 am Bay Leaf

CISUM inside & out with Yvette and Darcel.

22 Saturday

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Make Way for Children

9:30 Survival Rights

Valuable information about the ins and outs of the Welfare bureaucracy.

9:45 Lemon/Aid

Ken McElowney of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleaguered consumer. Call-ins 848-4425.

10:00 Herb's Car Hospital

You say the old klunker won't start, then tune in and get free advice. Call-in 848-4425.

10:30 From A Woman's Eye

With Kerle Tonelle.

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PROGRAM II
Wed 7/12--Fri 7/14--Sat 7/15
MICHEL BLOCK, pianist

PROGRAM III
Wed 7/19--Fri 7/21--Sat 7/22
DANIEL KOBIALKA, violinist
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11:00 Focus On Women in Music

Join *Susan Kernes* as she samples country and old-timey women's music - from Mother Maybelle to Hayel & Alice.

12:00 Ahora

Latin music, news, special features and what's happening in the Bay Area Raza community.

3:00 The Motherlode

Sounds of people changing the world, interviews, soul music, jazz, the calendar of events

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Produced by *Barbara Lubinski and Heber*.

7:00 The Secret's Out

Sittin' down with *Bari Scott*.

11:00 Saturday Night Special

Live Music

1:00 am Donnel's Music Theatre

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23 Sunday

5:00 am A Musical Offering

With *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday Tradition with *Bill Sokol*

11:00 Jazz, Blues

With *Phil Elwood or Chris Strachwitz*

1:00 News & Public Affairs Special

The KPFA News and Public Affairs departments present up-dates and in-depth looks at a variety of subjects ranging from the growing movement to stop the spread of nuclear power to Jarvis Gann and the Bakke decision. Tune in for answers and feedback.

6:00 The KPFA Weekend News

6:30 World Press Review

European Press with *Helga Lohr-Bailey*

7:00 Ask Your Mama

A weekly black arts magazine produced by *Michael Butler and Faith Mitchell*.

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

With *Max Schwartz and th Freedom Collective*. Call-ins at 848-4425.

12:00 Maximum Rock & Roll

With *Tim Yohannon and Eve Buckner*.

1:00 am Blues In The Night

Chris Potter suits your taste.

24 Monday

6:00 am Blues In The Night

Chris Potter continues

7:00 AM/FM

Wake up to *Denny* this Monday morning. KPFA News at 7 am, 8:45 and News Headlines at 8 am; Talking Drums at 7:30

9:00 Morning Concert

Charles Amirkhanian introduces the music of *SCHOENBERG*, *BERG* (*Der Wein*, 1929), and *WEBERN*. Rebroadcast from early 1978. The voice of *Alfred Frankenstein* is heard by recording, discussing *Berg's* cantata.

10:30 Morning Reading

Afterward by *Edith Wharton*. Mrs. Wharton's story about knowing you've been with a ghost only after it is gone. Read in two parts.

11:00 Morning Concert

Continued. *Charles Amirkhanian* with the music of *Anton WEBERN*.

12:00 KPFA Summer Music Festival

A scintillating and eclectic music mix brought to you by your favorite music programmers.

6:00 KPFA Evening News

7:00 KPFA Summer Jazz Festival

10:00 Talking Drums

10:15 Economy in Review

10:30 There Is A Woman In Town

11:00 KPFA Evening News

Rebroadcast

11:30 Blues By The Bay

With *Tom Mazzolini*

1:00 am The Latin Experience

Latin/Soul Music with *Emory White*.

25 Tuesday

6:00 am AM/FM

Kris, with her own inimitable style. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

San Francisco Chamber Music Society Betty Woo, winner of the Young Artist Award for Piano sponsored by the San Francisco Chamber Music Society will be heard as a soloist and in ensemble with *Amy Luzano*, violist *Geraldine Walther* and cellist *Peter Shelton*. Recorded live and in STEREO on May 22, 1978 by *Steve Wolfe*.

9:00 Fresno County Board of Supervisors

Live Broadcast of Board meeting for listeners in the KFCF signal area.

10:30 Morning Reading

Afterward by *Edith Wharton*. The conclusion to Mrs. Wharton's ghost story.

11:00 Morning Concert

Continued.



Duke Ellington. Jazz, jazz and more jazz. On the KPFA Jazz Festival. July 24-27, 7-10 pm.

12:00 KPFA Summer Music Festival

2:00 Fresno County Board of Supervisors

Live Broadcast of Board Meeting for listeners in the KFCF signal area.

6:00 KPFA Evening News

7:00 KPFA Summer Jazz Festival

10:00 Talking Drums

10:15 Living on Indian Time

Native American Programming

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

Brought to you by *Susan Sailow*.

1:00 am A Musical Ecstasy

Produced by *Andrew White*.

26 Wednesday

6:00 am AM/FM

Kris mixes talk, music, humor, hair curlers, etc. KPFA News at 7 am, 8:45; Talking Drums at 7:30, News Headlines at 8 am.

9:00 Morning Concert

Oohnanyi Centenary Concert. *George Cleve* conducts the San Jose Symphony Orchestra in the November 18-19, 1977 concert of Hungarian music. This program, produced in collaboration with pianist/conductor *Oaniell Revenaugh*, was performed in honor of the late *Ernst von Oohnanyi* (1877-1960), a Hungarian composer and conductor of note who spent his last years in the United States. Along with two *Oohnanyi* compositions (the *Suite in F-Sharp* and the *Second Piano Concerto* with *Revenaugh* at the piano), two works premiered under *Oohnanyi's* direction are heard. *George Cleve* leads the orchestra in *Bartok's Dance Suite* and *Kodaly's Dances of Galanta*. Recorded live in concert by KPFA in Dolby STEREO. Engineered by *Susan Elizabeth*. The program will include an interview with *Revenaugh* (who studied with *Oohnanyi*) recorded in KPFA in early 1978. July 27th, tomorrow, marks the 101st birthday of *Oohnanyi*.

10:30 Morning Reading

A Terrible Vengeance (1) by Mrs. J.H. Riddell. From the collection of ghost stories by the Irish Victorian writer Mrs. J.H. Riddell (1832-1906)

11:00 Morning Concert

George Cleve conducts the San Jose Symphony. All-Hungarian program.

12:00 In Celebration of the Cuban Revolution

An afternoon of special programs focusing on Cuba, before and after the revolution. Excerpts from speeches and interviews with *Fidel Castro*. A historical view of Cuba will be heard in a special documentary-Cuban Revolution Comes of Age. A look at the special conditions in Cuba. Readings of *Gabriel Garcia Marquez* on the triumph of the Revolution. A special on Black Cuban poet *Nicolas Guillen*. Children in Cuba and Cubans in Angola. Throughout the day there will be music focusing on both the traditional and contemporary Cuban songs. Produced by the Third World Dept. of KPFA

6:00 KPFA Evening News

7:00 KPFA Summer Jazz Festival

10:00 Talking Drums

10:15 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast

11:30 Live from Keystone San Francisco

With *Henry Peters*

1:00 am Beedle Um Bum

Larry hopes to please your ears.

27 Thursday

6:00 am AM/FM

Kris continues her early morning brilliance. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

An Orgy of works by *Johann Sebastian BACH*. *James Mitchell* presents 1½ hours of Bach's organ music recorded on tracker (mechanical action) instruments in America and Germany, performed by *Walter Kraft*, *E. Power Biggs*, *Michel Chapuis*, and others. Titles and record numbers will be announced during the program.

10:30 Morning Reading

A Terrible Vengeance (2) by Mrs. J. H. Riddell.

11:00 The Early Music Program

Douce Memoire. *James Mitchell* hosts an hour of favorite French *chansons* performed by *Oavid Munrow* and the Early Music Consort of London, *Musica Reservata*, and the Ensemble Polyphonique de Paris.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News



D. Keller

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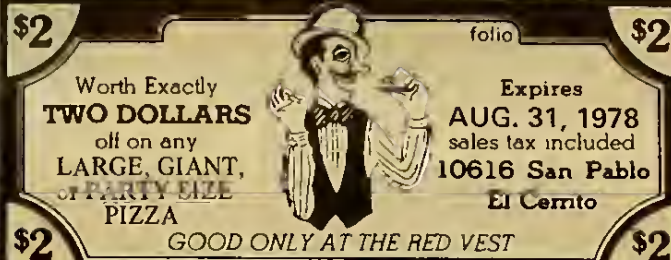
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Fridays: **Done Gone** 9 to 12pm

Saturdays: **High Country** 9 to 12pm

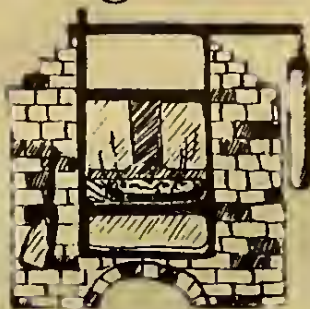
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7:00 KPFA Summer Jazz Festival

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache"

11:00 KPFA Evening News
Rebroadcast.

11:30 World Music
With Shafi Hakim

28 Friday

6:00 am AM/FM

Kris mixes talk, music, humor, and human concern into her own inimitable blend. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Swedish Choral Music. The first three of six programs from Radio Sweden, produced and narrated by George Varcoe. Each segment is 29 minutes long. The first treats the Romantic Tradition and includes music by Soderman, Alfven, Peterson-Berger, Nyström and Stenhammer. The second introduces music for choir and orchestra by Larsson and Pergament. The third features three living composers, Sven-Erik Back, Eskil Hemberg, and Allan Pettersson. The remainder of the series will be heard on Monday July 31st over KPFA.

10:30 Morning Reading

A Terrible Vengeance (3) by Mrs. J.H. Riddell.

11:00 Morning Concert

To be announced.

12:00 Regular Radio!

1:00 Shoutin' Out With
Mama O'Shea

Mama O'Shea indulges in Controversy and Conversation. Call-ins at 848-4425.

2:45 Pig In A Pen
With Ray Edlund.

6:00 KPFA Evening News

6:45 Behind the News

7:30 Earplay

Porch by Jack Heifner. A comedy about a mother and daughter who spend a hot summer afternoon in Texas, sitting on their porch, in the sweltering heat watching the world go by.

8:30 1750 Arch

Women as objects and subjects 1100-1300 La Corte Musical performs music from Spain and the Provence. Estampies, troubador songs, and Cantigas from the court of Alfonso X. Holly Alonzo, soprano; Robert Grossman, oud; Kathleen Kraft, flute; Peter Maund, percussion; and Celia Rosenberger, violin. La Corte Musical originated in London in 1975. When members of the ensemble moved to the Bay Area and group re-formed in 1976. They are dedicated to historical and vital performances of Medieval and Renaissance works.

11:00 KPFA Evening News
Rebroadcast.

11:30 Cruisin' With Carl

Crazy Carl presents hot rocks and doo wops.

1:00 am Bay Leaf

Transmission Repair and Dead Air.

29 Saturday

6:00 am The Gospel Experience

Traditional and contemporary gospel with Emmit Powell.

9:00 Make Way for Children

9:30 Survival Rights

Valuable information about the ins and outs of the Welfare Bureaucracy.

9:45 Lemon/Aid

Ken McElowney of S.F. Consumer Action has hints, suggestions and how-to-fight-back tips for the beleaguered consumer. Call-in at 848-4425.

10:00 Herb's Car Hospital

You say the old klunker won't start? Tune in and get some free advice. Call in 848-4425.

10:30 Through A Woman's Eye

Up your arts! With Karla Tonella.

11:00 Focus on Women in Music

12:00 Ahora

Latin music, news, special features, and events in the Bay Area Raza Community.

3:00 The Motherlode

Sound of people changing the world. Interviews, music, jazz, the calendar of events.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Produced by Barbara Lubinski and Heber.

7:00 The Secret's Out

Sittin' In With Bari Scott

11:00 Saturday Night Special

Live Music.

1:00 am Donnel's Music Theatre

The best in music is what you get....

30 Someday

5:00 A Musical Offering

With Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday Tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz

1:00 Open Space

2:00 Sunday Opera

Program has not been set by Folio Press Time. Tune in for a surprise presentation.

3:00 Do You Promise Not To Tell?

Can Journalists keep a secret? Watergate, the Pentagon Papers, Cointelpro. Police Corruption. Most of the news stories that have changed history were written by reporters working with anonymous citizens. What would happen if journalists were unable to keep their sources secret? We may soon find out. Last June, the United States Supreme Court ruled that the Palo Alto police were justified in searching the offices of the *Stanford Daily* without prior warning. Will this decision turn the news media into an arm of law enforcement? Will it make it impossible to promise anonymity to people providing information to the press? What happened to the First Amendment, which protects the freedom of the press? Listen to an hour-long program documenting police searches of News Media, including KPFA and our sister station in Los Angeles, KPFA. We will hear from reporters, lawyers, law enforcement officials, and humanists. Then, at 4:00, call us at 848-4425 and tell us what you think. Produced by Adi Gevins. Principle advisor, David Fishlow, executive director, Northern California Civil Liberties Union. The *Civil Liberties*

Radio Education Project is funded by the California Council for the Humanities in Public Policy.

5:30 Labor Commentary or Health/Safety

6:00 KPFA Weekend News

6:30 World Press Review

African Press with Furaha Hiyati.

7:00 Ask Your Mama

A weekly black arts magazine produced by Michael Butler and Faith Mitchell.

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

With Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

12:00 Maximum Rock & Roll

With Tim Yohannon and Eve Buckner.

1:00 am Blues In the Night

Chris Potter suits your taste.

31 Monday

6:00 am Blues In The Night

Chris Potter continues.

7:00 AM/FM

Oenny welcomes yet another week. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Swedish Choral Music. The final three of six programs from Radio Sweden, produced and

narrated by George Varcoe. Program IV, Church Music, features works by Olsson, Ohrwall, Rosenbluth, Ballberg, Lidholm and Fagius. Program V, Student Choirs, Features Ohrwall, Johanson, Ralf, von Koch, Hellden, and Prince Gustaf. Program VI, "Conducted by Eric Ericson" highlights the work of one of the world's greatest choral conductors with music by Bellman, Malmfors, Soderman, Hallberg and Larsson.

10:30 Morning Reading

11:00 Morning Concert
Continued. To be Announced.

12:00 KPFA Summer Music Festival

A scintillating and eclectic music mix brought to you by your favorite programmers

6:45 Behind the News

Furaha Hiyati hosts a lively mixture of commentary, special reports, interviews and music. At 7:30, Soviet Lives with William Mandel. Interviews with non-Russian Russians. Call-ins at 848-4425.

8:00 Across the Great Divide
with Robbie Osman

10:00 Talking Drums

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News
Rebroadcast.

11:30 Blues By The Bay
with Tom Mazzolini

1:00 am The Latin Experience
Latin/Soul Music with Emory White.

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NICK DAVIS *Consultant, on City of
Santa Clara solar energy installations*
ANNA FAY FRIEDLANDER, *editor of
SOLAR ENGINEERING MAGAZINE*

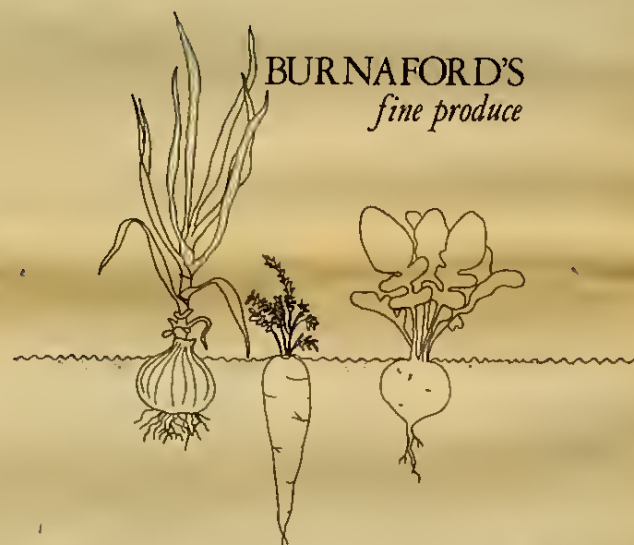
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1 Tuesday

6:00 am AM/FM

Kris Welch helps usher in the August dog days. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Americana. William SCHUMAN: *New England Triptych* (1956) Hanson, Eastman-Rochester Orchestra, *Mercury SRI 75020 (16); Charles IVES: *"Holidays" Symphony* (1904-13) Bernstein, New York Philharmonic, *Columbia MS 7147 (42); Carl RUGGLES *Sun-Treader* (1932) Thomas, Boston Symphony Orchestra, *DG 2530048 (16); Douglas MOORE: *The Pageant of P.T. Barnum* (1924) Hanson, Eastman-Rochester Orchestra, *Mercury SRI 75095 (16); Aaron COPLAND: *Appalachian Spring (Orig. Version)* Copland, Columbia Chamber Orchestra, *Columbia M 32736 (36). Presented by Steve Wolfe.

10:30 Morning Reading

Cancerqueen (1) by Tommaso Landolfi. The science-fiction nightmare of a trip that never quite gets to the moon in a devouring female space ship. Read in three parts by Erik Bauersfeld.

11:00 Morning Concert

Continues.

12:00 KPFA Summer Music Festival

Continues with an eclectic mix of music to fill those summer afternoons.

6:00 KPFA Evening News

6:45 Behind the News

Mama O'Shea hosts a lively mix. Arts Commentary with Arlene Goldberg and Oon Adams. At 7:00, Paul Allen sits at the Labor Desk.

7:30 Berkeley City Council

Broadcast live on KPF8, 89.3 in Berkeley, hosted by Glen Hauer.

8:00 La Verdad Musical/
The Musical Truth

With Avotcja.

10:00 Talking Drums

10:15 Living On Indian Time

Native American Programming.

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

Brought to you by Susan Sailow.



The Old Religion: "The Witches' Cauldron" looks at the four elements of earth, water, fire, and air and gives you insight into the ways of the Tarot and Magick. Listen on Friday at 8:00 August 4th.



1:00 am A Musical Ecstasy

Produced by Andrew White.

2 Wednesday

6:00 am AM/FM

Kris comes to you on another summer morning. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Gustav MAHLER: *Kindertotenlieder (Songs for Dead Children)* Janet Baker, Barbirolli, Halle Orch, *Angel S 36465. Gustav MAHLER: *Oas Lied von der Erde (The Song of the Earth)* Lilli Chookasian, Richard Lewis, Eugene Ormandy, Philadelphia Orchestra, *Columbia MS 6946

10:30 Morning Reading

Cancerqueen (2) by Tommaso Landolfi. Read by Erik Bauersfeld.

11:00 Morning Concert

Gustav MAHLER: *Oas Klagende Lied (Song of Lamentation)* Anna Reynolds, Andor Kaposy, Teresa Zylis-Gara; Ambrosian Singers, Wyn Morris, New Philharmonia Orchestra *Angel S 36504

12:00 Future Alien

A special show devoted to Science Fiction Music. (Listen, and bring your clone!)

2:00 KPFA Summer Music Festival

Continues.

6:00 KPFA Evening News

6:45 Behind the News

Hosted by Furaha Hiyati.

8:00 Phil Elwood's Archives

Rare jazz and blues classics from his extensive collection.

8:30 Music In America

Black Shadow Tape Works: *"CAN'T GET ENOUGH OF TEXAS"* (80b Wills No. 2) Rare Western Swing 78s by Bob Wills and the Texas Playboys - all amazing, all unavailable on LP. If you are a Bob Wills fan with a tape recorder, you won't want to look at yourself in the mirror tomorrow if you fail to record this show tonight! This is the 2nd of 3, or maybe even a 4-part series. We'll keep going until all the good sides have gone out. 78s courtesy of Chris Strachwitz. Your host (up to a point): black shadow.

10:00 Talking Drums

10:15 Fruit Punch:

Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Live From Keystone
San Francisco

With Henry Peters

1:00 am Beedle Um Bum

Larry stirs up the usual mix of jazz, pop, folk, show tunes, comedy, and whatever.

3 Thursday

6:00 am AM/FM

Kris brings in her entertaining self for the morning. KPFA News at 7 am, 8:45. Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Renaissance Dance Orgy Part One. Today and on two Thursday mornings following, James Mitchell presents a full hour-and-a-half of Renaissance dance music from the collections of Tielman Susato, Claude Gervaise, Pierre Attaignant and numerous others. Our program today features Suites from *Banchetto Musicale* of Johann Hermann SCHEIN (1586-1630), performed by the Ferdinand Conrad Instrumental Ensemble, *Nonesuch H-1128, and a new release by La Grande Ecurie et la Chambre du Roy entitled *Dances of the Court and Villages from the 16th Century*. *Odyssey Y 34617.

10:30 Morning Reading

Cancerqueen (3) by Tommaso Landolfi. Erik Bauersfeld concludes the spacecraft nightmare

11:00 The Early Music Program

Music of Medieval Spain. Part One: Mozambic chant and early polyphony from the *Las Huelgas Codex*. Presented by James Mitchell.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Hosted by Furaha Hiyati.

8:00 World Music

With Shefi Hakim

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache"

Sue Donati talks about S-E-X

11:00 KPFA Evening News

Rebroadcast

11:30 Music from the Hearts
of Space

Avec Timitheo et Anpamystyq

4 Friday

6:00 am AM/FM

Kris talk, Kris play music, Kris much fun and interesting too in morning. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Carl Maria von WEBER: *Kampf und Sieg (Battle and Victory)*, Op. 44 (Cantata, 1814) Schmidt-Glanzel, Fleisher, Lutze, Kramer, Herbert Kegel, Radio Leipzig Chorus and Orchestra, *Urania US 57126 (50); Sergei PROKOFIEV: *Cantata for the 20th Anniversary of the October Revolution*, Op. 74, for two choruses, symphony orchestra, military band, accordions and percussion (1937) Kondrashin, Moscow Philharmonic & Chorus *Angel SR 40129 (32)

10:30 Morning Reading

The Secret Garden (1) by Frances Hodgson Burnett. We've had many requests to repeat this reading by Glenda Jackson of the children's classic about the young orphan Mary Lennox and her life in mysterious Misselwaite Manor on the forbidding Yorkshire moors. An Avis production with music by Kenny Clayton, in eight parts.

11:00 Morning Concert

Sergei RACHMANINOFF: *The Bells - Poem for solo voices, chorus and orchestra on a text by Edgar Allan Poe (1914)* Dovenman, Shumskaya, Bolshakov, Kiril Kondrashin, Moscow Philharmonic & Chorus *Angel SR40114 (35)

12:00 Regular Radio!

1:00 Shoutin' Out With
Mama O'Shea

Mama O'Shea!!!! Call-ins at 848-4425.

2:45 Panhandle Country

With Tom Diamont.

6:00 KPFA Evening News

6:45 Behind the News

With Mama O'Shea.

7:30 Goon Show

Popular B8C series hosted by Mylos Sonka.



Jose F. Castellar, music historian and one of the many programmers on the KPFA Summer Music Festival from noon to 6 pm each week-day in August. Castellar focuses on the Latin/African Influence on Western music.



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8:00 The Witches' Cauldron

Join our circle as followers of the old religion will be explaining how to use the four elements: Earth, Water, Fire & Air as tools of the craft.

8:30 1750 Arch

Live. Program to be announced.

11:00 KPFA Evening News

Rebroadcast.

11:30 Cruisin' With Carl

Start the weekend with *Crazy Carl*.

1:00 am Bay Leaf

CISUM, inside & out, with *Yvette & Darcel*.

5 Saturday

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 Make Way For Children

9:30 Survival Rights

Valuable information about the ins and outs of the Welfare bureaucracy.

9:45 Lemon/Aid

Ken McDowney of the S.F. Consumer Action has hints, suggestions, and how to fight back tips for the beleaguered consumer. Calls taken at 848-4425.

10:00 Herb's Car Hospital

You say the old klunker won't start? Tune in and get some free advice.

10:30 Through A Woman's Eye

With *Karla Tonella*.

11:00 Focus on Women in Music

12:00 Ahora

Latin Music from all parts of the Americas.

3:00 The Motherlode

Sounds of people changing the world.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

With *Barbara Lubinski and Heber*.

7:00 The Secret's Out

Sittin' In with *Bari Scott*.

11:00 Saturday Night Special

Live Music.

1:00 am Donnel's Music Theater

The best in music is what you get!

6 Sunday

5:00 am A Musical Offering

With *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*

11:00 Jazz, Blues

With *Phil Elwood or Chris Strachwitz*

1:00 Open Space

3:30 Just Plain Folk: Topical Songs of the Bay Area

At 3:30, *The Force of Life*: A look at the music and ideas of the Red Star Singers.
At 4:30, *In Woody's Spirit*, the music and

words of *Lenny Anderson*, a major interpreter of *Woody Guthrie's* music, featuring original songs by *Lenny* and his friends. Produced by *Ed Schoenfeld* under a grant from the California Arts Council.

5:30 Health Safety - Labor Commentary

With *Dr. Phil Polakoff or John Burke*

6:00 KPFA Evening News

6:30 World Press Review

7:00 Ask Your Mama

A black arts magazine with *Michael Butler* and *Faith Mitchell*

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

With *Max Schwartz and the Freedom Collective*. Call-ins at 848-4425.

12:00 Maximum Rock and Roll

With *Tim Yohannon and Eve Buckner*.

1:00 am Blues In The Night

With *Chris Potter*

7 Monday

6:00 am Blues In The Night

Chris Potter continues.

7:00 AM/FM

Denny wakes u up with a touch of class. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Charles Amirkhanian introduces selections which will be heard on the 1978 *Cabrillo Music Festival* coming up this weekend and the next in Aptos, California. KPFA will record the Festival in its entirety for the 15th consecutive year, and it will be heard on this station in September. For ticket information, write to Community Services, Cabrillo College Aptos, CA 95003.

10:30 Morning Reading

The Sacrat Gardan (2) by *Frances Hodgson Burnett*. Read by *Glenda Jackson*.

11:00 Morning Concert

Charles Amirkhanian previews the 1978 *Cabrillo Festival*.

12:00 KPFA Summer Music Festival

Continues its marvelous mix of music through another week of summer, presented by your favorite music programmers.

6:00 KPFA Evening News

6:45 Behind The News

Hosted by *Furaha Hiyati*. At 7:30, *William Mandel* with *Soviet Lives*. Call-ins at 848-4425.

8:00 The Cotton Comes to Berkeley Show

Featuring *Women in Music*, with *Ruth Hughes*.

10:00 Talking Drums

10:15 Women's News

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

Rebroadcast

11:30 Blues By The Bay

With *Tom Mazzolini*.

1:00 am The Latin Experience

With *Emory White*.

8 Tuesday

6:00 am AM/FM

Kris Welch wakes up, comes here, and wakes up her audience. KPFA News at 7 am, 8:45. Talking Drums at 7:30 & News Headlines at 8.

9:00 Morning Concert

Dag WIREN: *Sinfonietta, Op. 7a (1933-4)* Westerberg, Swedish Radio Symphony Orch. *Swedish Society SLT 33167 (17). Bengt HAMBRAEUS: *Fresque Sonore (1966)* Instrumental Ensemble, *Swedish Society SLT 33181 (26). Ture RANGSTROM: *Symphony No. 1 in C sharp minor, "August Strindberg in Memoriam" (1914)*. Mann, Stockholm Concert Assoc. Orch., London LLP 514(32) Harald SAEVERUD: *Siljudance, Op. 17* Kayser, Piano, *Bis LP 73 (8). Allan PETTERSSON: *Symphony No. 7 (1968)* Dorati, Stockholm Philharmonic Orchestra, *London CS 6740 (40). Presented by Steve Wolfe.

10:30 Morning Reading

The Secret Garden (3) Read by Glenda Jackson.

11:00 Morning Concert

Continued.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Mama O'Shea hosts. Arts Commentary with Arlene Goldbard and Don Adams. At 7:00, The Labor Desk with Paul Allen.

7:30 Berkeley City Council

Broadcast live on KPFA, 89.3 FM, hosted by Glen Hauer.

8:00 La Verdad Musical/The Musical Truth

With Avotcja.

10:00 Talking Drums

10:15 Living On Indian Time
Native American Programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal
Brought to you by Susan Sailow.

1:00 am A Musical Ecstasy
Produced by Andrew White.

9 Wednesday

6:00 am AM/FM

Kris Welch and the livin' is easy. KPFA News at 7 and 8:45; Talking Drums at 7:30; News Headlines at 8 am.

9:00 Morning Concert

George F. ROOT: *The Haymakers, an Operatic Cantata, Part the Second (1857)* Frank McKinley, North Texas State University Grand Chorus *New World NW 234 (41). *Music of the Federal Era* by Samuel Holyoke, Raynor Taylor, Benjamin Carr and others. Members of the Federal Music Society conducted by John Baldon. *New World NW 299. With Charles Amirkhanian.

10:30 Morning Reading

The Secret Garden (4) Read by Glenda Jackson.

11:00 Morning Concert

Charles Amirkhanian with recent releases of classical music.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts. At 7:00, Public Affairs looks at late-breaking news developments.

8:00 Phil Elwood's Archives

Another in his series of rare jazz and blues masterpieces.

8:30 Music In America

"After All These Years...." A few of the legendary blues queens of the 1920's survived into the era of hi-fi and stereo recording. This program contrasts vintage and modern works by performers in this classic style -- including (among others) Alberta Hunter, Lizzie Miles, and especially Victoria Spivey. Your host: Joel Sachs.

10:00 Talking Drums

10:15 Fruit Punch:
Gay Men's Radio

11:00 KPFA Evening News

11:30 Live From Keystone
San Francisco

With Henry Peters.

1:00 am Beedle Um Bum

Mad Music Mix with Larry.

10 Thursday

6:00 am AM/FM

Kris and her bag of tricks. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Renaissance Dance Orgy, Part Two. Put on your buskins and boogie to 90 minutes of dance music from Renaissance Europe. Featured recordings include *Dance Music of the Renaissance* *RCA Victorola VICS-1328; *Dances from the Tablature of Johannes von Lublin*, *Schwann Musica Mundi VMS 1002; and *16th Century French Dance Music*, performed by Musica Reservata. *Philips 6500 293. Program introduced by James Mitchell.

10:30 Morning Reading

The Secret Garden (5) read by Glenda Jackson.

11:00 The Early Music Program

Music of Medieval Spain. Part Two: Early polyphony from Catalonia. Today's program features a complete performance of the 14th century manuscript, *El Llibre Vermell*, performed by Atrium Musicae, *Musical Heritage Society OR 433. Presented by James Mitchell.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 The Great Debates
Hosted by Alan Smitow and the News Dept.

8:00 World Music
With Shafi Hakim

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache

Sue Donati talks about SEXIII 848-4425.

11:00 KPFA Evening News
Rebroadcast

11:30 Music From the Hearts of Space

Timitheo and Annamystyq

11 Friday

riverrun, past Eva and Adam's, from bend of bay to swerve of shore, takes us by a commodious vicus of recirculation back to Howth Castle and Environs. Take that, Jacqualina Susanni!

6:00 am AM/FM

Kris Welch is much better than an alarm clock. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

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9:00 Morning Concert

Charles Amirkhanian interviews Han Reiziger, Music Director of Radio VPRO in Holland, who produced a series of Morning Concerts for KPFA in 1974-5 during his exchange visit here. Reiziger, who will be in the Bay Area for four weeks beginning on July 16th, introduces new recordings of Dutch Music and comments on recent musical developments in Europe.

10:30 Morning Reading

The Secret Garden (6) read by Glenda Jackson.

11:00 Morning Concert

Charles Amirkhanian with Dutch Radio star Han Reiziger.

12:00 Regular Radio!

1:00 Shoutin' Out With Mama O'Shea

Mama O'Shea!!!! Call-ins at 848-4425.

2:45 Pig In A Pen

With Ray Edlund.

6:00 KPFA Evening News

6:45 Behind the News

With Mama O'Shea.

7:30 Earplay

Annulla Allen: An Autobiography of a Survivor. A woman in her 70's who has witnessed some of this century's most extreme moments.

8:30 1750 Arch

A program of past performances at 1750 Arch, from the archives.

11:00 KPFA Evening News

Rebroadcast

11:30 Cruisin' With Carl

Crazy Carl presents hot rocks & doo-wops.

1:00 am Bay Leaf

Inside and out with Yvette and Oarcel.

12 Saturday

6:00 The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 Make Way For Children

9:30 Survival Rights

Valuable information about the ins and outs of the Welfare bureaucracy.

9:45 Lemon/Aid

Ken McElowney of the S.F. Consumer Action has hints, suggestions, and how-to-fight-back tips for the beleaguered consumer. Calls taken at 848-4425.

10:00 Herb's Car Hospital

You say the old klunker won't start? Tune in and get some free advice.

10:30 Through A Woman's Eye

With Karla Tonella.

11:00 Focus on Women in Music

12:00 Ahora

Latin music from all parts of the Americas.

3:00 The Motherlode

Sounds of people changing the world.

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Produced by Barbara Lubinski and Heber.

7:00 The Secret's Out

with Bari Scott.

11:00 Saturday Night Special

Live music concerts.

1:00 am Donnel's Music Theatre

The best in music is what you get - blues to jazz and all variations in between.

13 Sunday

5:00 A Musical Offering

With Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday Tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:30 Sunday Opera

Presented by Bill Collins/Melvin Jahn/Bob Rose

3:30 Just Plain Folk

With Ed Schoenfeld.

5:30 Health Safety/Labor Commentary

Dr. Phil Polakoff or John Burke.

6:00 KPFA Weekend News

6:30 World Press Review

7:00 Ask Your Mama

A weekly Black Arts magazine produced by Michael Butler

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

With Max Schwartz and the Freedom Collective. Call-ins at 848-4425

12:00 Maximum Rock & Roll

With Tim Yohannon and Eve Buckner

1:00 am Blues In The Night

Chris Potter suits your taste.

14 Monday

6:00 am Blues In The Night

Chris Potter continues.

7:00 AM/FM

Denny starts the week off right!! KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Charles Amirkhanian in a special program to be announced.

10:30 Morning Reading

The Secret Garden (6) by Frances Hodgson Burnett. Read by Glenda Jackson.

11:00 Morning Concert

Charles Amirkhanian is your host. Program to be announced.

12:00 KPFA Summer Music Festival

A scintillating music mix, brought to you by your favorite KPFA music programmers.

6:00 KPFA Evening News

7:00 Behind the News

Furaha Hiyati hosts. At 7:00, East Bay Beat. At 7:30, Soviet Lives with William Mandel. Call-ins at 848-4425

8:00 Across the Great Divide

With Robbie Osman.

10:00 Talking Drums

10:15 Economy in Review

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

Rebroadcast

11:30 Blues By The Bay
1:00 am The Latin Experience

15 Tuesday

6:00 am AM/FM

Mornings with *Kris* keep you awake all day. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

The Black Archives Orchestra conducted by Judith Williams perform: Howard SWANSON: *Soundpiece for Brass Quintet*; Ulysses KAY: *Brief Elegy for Oboe and Strings*; Howard SWANSON: *Night Music for Woodwinds, Horn & Strings*; and William Grant STILL: *Oanzas de Panama for Strings* (1948). Also featured is James Russell, clarinet as soloist in the Clarinet Quintet by Samuel COLERIDGE-TAYLOR (2nd & 4th movements). This concert was recorded at the Oakland Museum May 20, 1978 by Steve Wolfe. Also included are interviews with John Patton, Jr., coordinator of the Black Music Archive Series and conductor Judith Williams, as well as music by other Black composers: Hale SMITH: *Ritual & Incantations* (1974) Freeman, Detroit Symphony Orchestra, *Columbia M 34556 (15). David BAKER: *Sonata for Tuba and String Quartet* (1971) Phillips, Tuba; Composers String Quartet, *Golden Crest CRS 4122 (21). Presented by Steve Wolfe & Michael Butler.

10:30 Morning Reading

The Secret Garden (7) by Frances Hodgson Burnett. Read by Glenda Jackson.

11:00 Morning Concert

Continued

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Mama O'Shea hosts. Arts Commentary with Arlene Goldbard & Don Adams. Paul Allen at the Labor Desk at 7:00.

7:30 Berkeley City Council

Live on KPFB, 89.3 FM. Glen Hauer, host.

8:00 La Verdad Musical/
The Musical Truth

With Avotcja

10:00 Talking Drums

10:15 Living On Indian Time

Native American Programming

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

Brought to you by Susan Sailow.

1:00 am A Musical Ecstasy

Produced by Andrew White.

16 Wednesday

6:00 am AM/FM

Kris yawns, looks at her watch, and becomes scintillating and exciting. See what happens! KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Music of Sheila Booth. *Hyperbole* (1977); *Warp Drive* (1977); *Modoc* (1978). After five years, Sheila Booth is back with a new selection of recorded pieces made in her studio at Half Moon Bay. The ½-hour long piece *Modoc* treats the subject of one of the most devastating Indian wars in U.S. history. This dramatic and bloody episode occurred in 1872, and Booth has realized a life-long obsession in creating this based on this subject.

10:30 Morning Reading

The Secret Garden (8) by Frances Hodgson

Burnett. Read by Glenda Jackson.

11:00 Morning Concert

Heitor VILLA-LOBOS: *Imperador Jones* (1956); Halasz, Rio de Janeiro Municipal Theatre Sym Orch *Tapecar MEC 011 (25). Heitor VILLA-LOBOS: *O Papagaio do Moleque* (*Edipodio Sinfonico*, 1932) Magnani, Brazil Sym Orch *Tapecar MEC 015 (17) With Charles Amirkhanian.

12:00 Woodstock

The 9th anniversary of that legendary festival is celebrated in this 2 hour special. Where were you in 69?

2:00 KPFA Summer Music Festival

6:00 KPFA Evening News

7:00 Behind the News

Furaha Hiyati hosts. 7:00: Late-breaking News developments, presented by Public Affairs.

8:00 Phil Elwood's Archives

Choice cuts from Phil's enormous collection of early jazz and blues recordings.

8:30 Music In America

Black Shadow Tape Works. *GUMBO BLUES* Goin' down in New Orleans for that fine Crescent City Bounce, blues and R&B. Tonight, two piano players (Professor Longhair, Archibald) and one blues shouter (Smiley Lewis) - - mostly from rare 78's, unavailable on LP. Three versions of Longhair's "Bald Head" - - each one hotter than the last! Archibald's classic, good-rockin' piano version of "Stack-a-Lee" (later copied by Lloyd Price), and a jive smoking dope-bust ditty called "Little Miss Muffet" I Start tape recorders. . .now. (78s courtesy Chris Strachwitz.

10:00 Talking Drums

10:15 Fruit Punch:
Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast

11:30 Live from Keystone
San Francisco

With Henry Peters.

1:00 am Beedle Um Bum

With hot-smokin' Larry!

17 Thursday

6:00 am AM/FM

Kris wakes you upright and outtasight! KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Renaissance Dance Orgy, Part III. The last in our series of programs devoted to dance music of the Renaissance, featuring Michael PRAETORIUS: *Terpsichore* (1612) performed by David Munrow and the Early Music Consort of London, *Angel S-37091; Musica Reservata's album entitled *16th Century Italian Dance Music*, *Phillips 6500 102, and numerous further selections to be announced. Program presented by James Mitchell.

10:30 Morning Reading

The Ice Maiden (1) by Hans Christian Andersen. *Cathleen Nesbit* reads the chilly Nordic tale in two parts.

11:00 The Early Music Program

Music of Medieval Spain. Part Three: Camino de Santiago, I. The Early Music Quartet has recently released two albums of music collected from the medieval pilgrimage route to the grave of St. James in Galicia. Today and next Thursday we listen to both. *Reflexe C 063-30107. With James Mitchell.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts.

8:00 World Music

With Shafi Hakim.

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache"

Sue Oonati hosts a show about SEX. B48-44251

11:00 KPFA Evening News

Rebroadcast.

11:30 Music from the Hearts
of Space

Timitheo and Annamystyq

18 Friday

6:00 am AM/FM

Kris in the morning and the moon at night. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

A Memorial Concert for Aram Khatchaturian. Charles Amirkhanian introduces music by the famed Armenian composer who succumbed just prior to his 75th birthday, which would have been on June 6th. Pianist Sahan Arzruni performs the *Children's Album, Book Two* (MHS 1490) and we hear an historic performance of the *Concerto for Piano and Orchestra* (1936) with William Kapell, soloist and Serge Koussevitzsky conducting the Boston Symphony Orchestra (RCA LM 2588)

10:30 Morning Reading

The Ice Maiden (2) by Hans Christian Andersen *Cathleen Nesbit* with the conclusion to one of Andersen's finest stories.

11:00 Morning Concert

Continued. Khatchaturian Memorial. With Charles Amirkhanian.

12:00 Regular Radio!

1:00 Shoutin' Out With
Mama O'Shea

Mama O'Shea. Call-ins at 848-4425.

2:45 Panhandle Country

With Ray Edlund.

6:00 KPFA Evening News

6:45 Behind the News

7:30 Goon Show

Popular BBC series hosted by *Mylas Sonka*.

8:00 The Witches' Cauldron

Join our circle every other Friday night when followers of the Old Religion will be explaining how to use the four elements: earth, water, fire and air, as tools of the Craft. Witches, come out of the Broom Closet!

8:30 1750 Arch

bringing you a selection of favorite broadcasts from their archives.

11:00 KPFA Evening News

Rebroadcast.

11:30 Cruisin' With Carl

Crazy Carl bops and doo-wops.

1:00 Bay Leaf

With Yvette and Oerel

19 Saturday

6:00 The Gospel Experience

With Emmitt Powell.

9:00 Grass Valley Bluegrass
Festival and Auction

Another whole weekend of pickin' and grinnin' with your traditional hosts *Ray Edlund* and *Ooug Maisel*. Recorded Live in Dolby STEREO beneath the towering Ponderosa

Pines in Grass Valley, California, with the help of Tony Ferro, Susan Kernes, Warren Van Orden, Kevin Vance and Doug Maisel.

6:00 KPFA Evening News

6:30 Freedom Is A Constant
Struggle

With Barbara Lubinski and Heber.

7:00 The Secret's Out

Sittin' in with *Bari Scott*.

11:00 Saturday Night Special
Live Music!!!

1:00 am Donnel's Music Theatre
Blues, Jazz and everything in-between.

20 Sunday

5:00 A Musical Offering

With Mary Berg

8:00 Sleepers! Awake

A Sunday tradition with *Bill Sokol*.

11:00 Grass Valley Bluegrass
Festival and Auction

Another whole weekend of pickin' and grinnin' with your traditional hosts *Ray Edlund* and *Ooug Maisel*. Recorded Live in Dolby STEREO beneath the towering Ponderosa pines in Grass Valley, California, with the help of Tony Ferro, Susan Kernes, Warren Van Orden, Kevin Vance and Doug Maisel.

6:00 KPFA Weekend News

6:30 World Press Review

European Press Review with *Helga Lohr-Bailey*.

7:00 Ask Your Mama

A Black Arts magazine with *Michael Buder*.

9:45 Talking Drums

10:00 State of Emergency/
Prison Poetry

With *Max Schwartz* and the *Freedom Collective*. Call-ins 848-4425.

12:00 Maximum Rock & Roll

With *Tim Yohannon* and *Eve Buckner*.

1:00 am Blues In The Night

With *Chris Potter*.

21 Monday

6:00 am Blues In the Night

Chris Potter continues.

7:00 AM/FM

Oenny brings you another week. KPFA News at 7 am, 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Charles Amirkhanian talks to Tom Marioni, director of the Museum of Conceptual Art in San Francisco. Marioni recently completed the recording of his piece *Drum Brushing* (1978) at ZBS Media in New York. This will be given its West Coast premiere over KPFA. The recording, engineered by Bob Bilecki of ZBS, features Marioni doing seven drawings, overlaid on seven recording tracks in the studio mix. Also, Marioni introduces recent audio works by visual artists.

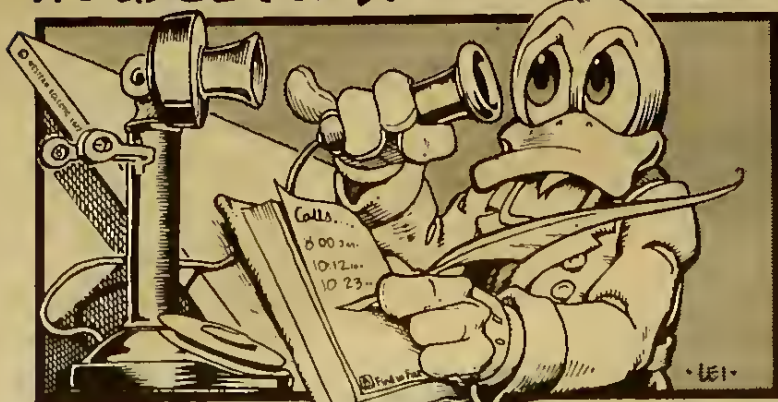
10:30 Morning Reading

Dreams by Franz Kafka. This week a selection from the literature of dreams beginning with sections from Kafka's diaries and letters collected in the study *Dreams, Life and Literature: A Study of Franz Kafka* by Calvin Hall and Richard Lind.

11:00 Morning Concert

Christian SINDING: *Symphony in d, Op. 21* (1890) Fjeldstad, Oslo Phil Society Orch *Norwegian Cultural Council NKF 30 011

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Photo: Paul Hoffman

Conceptual Artist Tom Marioni, on the Morning Concert, Mon. Aug 21, 9:00 am

(39) TCHAIKOVSKY: *Theme and Variations Op. 19, No. 6* Paul Rutman, piano *Odyssey Y 34634 (13) With Charles Amirkhanian.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

8:00 The Cotton Comes to Berkeley Show

With Ruth Hughes.

10:00 Talking Drums

10:15 Economy in Review

10:30 There Is A Woman In This Town

11:00 KPFA Evening News
Rebroadcast

11:30 Blues By The Bay
With Tom Mazzolini

1:00 am The Latin Experience
Latin/Soul Music with Emory White.

22 Tuesday

6:00 am AM/FM

He clutched his vorpal sword in hand. Long time the maxname foe he sought. And rested he by the tum tum tree and stood awhile in thought. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

The Music of the Italian composer Goffredo PETRASSI, including *Concerto No. 4 for String Orchestra (1954)* Pesko, Philharmonia Hungarica, *CBS S61371 (26) *Invenzioni* Barberis, piano, *Italia ITL 70017 (20) *Serenata (1958)* Instrumental Ensemble *CBS S61662 (12) *Recreation Concertante (No. 3 for Orchestra (1952-3)* Pesko, Philharmonia Hungarica, *CBS S61371 (19). *Concerto No. 1 for Orchestra (1934)* Pesko BBC Symphony Orchestra, *Italia ITL 70009 (23) *Concerto No 8 for Orchestra (1972)* Pesko BBC Symphony Orchestra, *Italia ITL 70009 (25) Presented by Steve Wolfe.

10:30 Morning Reading

Ten Nights of Dream (1) by Natsume Soseki. The Japanese classic read in two parts by Erik Bauersfeld.

11:00 Morning Concert
Continued.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Mama O'Shea hosts. Arts Commentary with Arlene Goldbard and Don Adams. At 7:00 Labor Desk with Paul Allen.

7:30 Berkeley City Council

Live on KPFB, 89.3 FM. Hosted by Glen Hauer.

8:00 La Verdad Musical/
The Musical Truth

With Avotcja

10:00 Talking Drums

10:15 Living On Indian Time
Native American Programming.

11:00 KPFA Evening News
Rebroadcast.

11:30 Red Crystal

Brought to you by Susan Sailow.

1:00 am A Musical Ecstasy
Produced by Andrew White.

23 Wednesday

6:00 am AM/FM

Thou hast slain the Jabberwock! O frabjous day Calloo Callay!!!! KPFA News at 7 am and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert
To be announced.

10:30 Morning Reading

Ten Nights of Dream (2) by Natsume Soseki. Read by Erik Bauersfeld.

11:00 Morning Concert
Continued.

12:00 The Sound of our Lives

Comedy, music and nostalgia are among the components of this 118 minute audio montage. (TV without pictures).

2:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts. At 7:00, Public Affairs looks at late breaking news developments.

8:00 Phil Elwood's Archives

Historic jazz performances - - often rare, always hot.

8:30 Music in America

Juke Joint Johnny Presents Otis Spann and Friends: part II - - continuing from a program two months back on which there just was not enough time to play all the good material! Spann was perhaps the classic blues pianist, and tonight we hear him at the very height of his powers on the second of two LPs he cut for Candid in 1960. This album is out of print and hard to find, and will be aired in full tonight. Joining Spann on the session are guitarist Robert Jr. Lockwood and singer-composer "Saint Louis Jimmy" Odom. The show will also include other rare sides by St. Louis Jimmy, including his original recording of his all-time classic, "Going Down Slow."

10:00 Talking Drums

10:15 Fruit Punch:
Gay Men's Radio

11:00 KPFA Evening News
Rebroadcast.

11:30 Live From Keystone
San Francisco

With Henry Peters

1:00 am Beedle Um Bum
Another mixed bag with Larry.

24 Thursday

6:00 am AM/FM

Kris wakes you up and ups your wake. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Church Music of Pre-Reformation England. Richard DAVY: *Ah Mine Heart*, Choir of Magdalen College, Oxford, *Argo ZRG 846. From the Eton Choirbook (before 1500): Walter LAMBE: *Nesciens Mater*; John BROWNE: *Stabat Mater*; John NESBETT: *Magnificat*; Robert WYLYKSON: *Salve Regina*; William CORNYSH: *Ave Maria*; FAWKYNER: *Gaude Rosa*. Performed by the Purcell Consort of Voices directed by Grayston Burgess, *Argo ZRG 557. Christopher TYE: *Western Wynde Mass*; King's College Choir directed by David Willcocks, *Argo ZRG 740; presented by James Mitchell.

10:30 Morning Reading

The Custom House of Oesire (1) Selections from this University of California Press collection of surrealist stories.

11:00 The Early Music Program

Music of Medieval Spain. Part Four: *Camino de Santiago, II*. James Mitchell introduces the second in a series of two recordings by the Early Music Quartet which feature music from the pilgrims' route to Santiago de Compostela, *Reflexe C 063-30108.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 The Great Debates

Alan Snitow & The News Dept. host.

8:00 World Music

With Shafi Hakim.

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache"

11:00 KPFA Evening News

Rebroadcast.

11:30 Music From The Hearts of Space

Timotheo & Annamystyq.

25 Friday

6:00 am AM/FM

Kris Welch walked into the room, only to find Gideon's Bible. KPFA News at 7 and 8:45; Talking Drums at 7:30 & News Headlines at 8 am.

9:00 Morning Concert

To be announced.

10:30 Morning Reading

The Custom House of Oesire (2) Selections from surrealist stories and dreams.

11:00 Morning Concert

Continued. To Be Announced.

12:00 Regular Radio!

1:00 Shoutin' Out With Mama O'Shea

Mama O'Shea and controversy, opinions, and reports from the listener. Call-ins 848-4425.

2:45 Panhandle Country

With Tom Diamont.

6:00 KPFA Evening News

6:45 Behind the News

Mama O'Shea hosts. Erik Bauersfeld gives an update on Bay Area theater.

7:30 Goon Show

Popular BBC series hosted by Mylos Sonka

8:30 1750 Arch

presents works from their archives.

11:00 KPFA Evening News

Rebroadcast.

11:30 Cruisin' With Carl

Hot rocks and doo wops with Crazy Carl.

1:00 am Bay Leaf

Cisum inside and out with Yvette & Darcel.

26 Saturday

6:00 The Gospel Experience

With Emmitt Powell.

9:00 Make Way For Children

9:30 Survival Rights

The ins and outs of welfare bureaucracy.

9:45 Lemon/Aid

Ken McEldowney of SF Consumer Action helps you out with your problems. 848-4425.

10:00 Herb's Car Hospital

Help with your klunker. 848-4425.

10:30 Through A Woman's Eye

With Karla Tonella.

11:00 Focus on Women in Music

12:00 Ahora

3:00 The Motherlode

5:00 Iranian Students' Association

News and analysis of the Persian Gulf region. Presented in Farsi.

5:30 Chinese Youth Voice

Social and political events in the U.S. and overseas that concern the Asian-American community.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Produced by Barbara Lubinski and Heber

7:00 The Secret's Out

With Bari Scott.

11:00 Saturday Night Special

Live Music.

1:00 am Donnel's Music Theatre

Blues to Jazz and in-between.

27 Sunday

5:00 am A Musical Offering

With Mary Berg

8:00 Sleepers! Awake

Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:30 Sunday Opera

Presented by Bill Collins/Melvin Jahn/Bob Rose.

3:00 Give Me A Break

Affirmative Action in Hiring and Firing. Affirmative Action is essentially an attempt to correct social injustice by legal intervention. We will present an hour long documentary exploring the history, sociology, ethics and politics of affirmative action in the public and private sectors. At about 4:00, after listening to the thoughts and experience of employers and employees, academics and lawyers on the issue, call at 848-4425 and tell us what you think. Produced by Adi Gevins. Principle advisor Oavid Fishlow; executive director, Northern California American Civil Liberties Union. The *Civil Liberties Radio Education Project* is funded by the California Council for the Humanities in Public Policy.

5:00 Labor Commentary or Health/Safety

6:00 KPFA Weekend News



WOODY GUTHRIE died on October 3, 1967, after fifteen years of being hospitalized with Huntington's Disease. Many people who had known him, worked with him, or just sang his songs, felt a genuine desire to "do something!" Friends and admirers felt that a permanent organization should be established to perpetuate not only the name of Woody Guthrie (his thousand songs and writings do that, but equally important to develop a program of support to encourage others towards the ideas which motivated his life. In 1972, the *Woody Guthrie Foundation* was granted non-profit tax-exempt status under the name of Woody Guthrie Tribute Fund.

The purposes of the *Woody Guthrie Foundation*, as stated in its constitution are three-fold

The Woody Guthrie Archives

Woody left a very large collection of papers, notebooks, letters, manuscripts, unpublished songs and vast memorabilia. This material is to be catalogued, collated and properly filed and indexed to make possible further publications of Woody's works and to create a permanent home for this material. The Woody Guthrie Archives would be open to anyone doing research of the American Dust Bowl period and of the Great Depression of the late 1930's.

The Woody Guthrie Grant

Special grants, in the name of Woody Guthrie will be made available to individuals and organizations undertaking projects related to social studies, film or music that expresses the ideals that motivated Woody's life.

Support Research in Huntington's (Chorea) Disease

The Woody Guthrie Foundation has already contributed major financial support to three international meetings on Huntington's Disease of the World Federation of Neurology. We propose to continue to make financial contributions to support research in Huntington's and related genetic and neurological diseases.

If you are interested in getting in touch with the Woody Guthrie Foundation, their address is:

Woody Guthrie Foundation
250 West 57th Street Room 2017
New York City, N.Y. 10019

or you can call the local branch of the Committee to Combat Huntington's Disease.
(415) 254 - 6280

WOODY GUTHRIE FOUNDATION

For Six Months Through March '78.

KPFA Financial Report

REVENUE

Listener Support.....	173,961.89
Sales.....	270.37
Barter/Auction.....	2,028.00
FOLIO Advertising.....	13,909.98
Interest & Dividends.....	272.00
Community Events.....	37,293.50
Grants.....	33,531.17
Other.....	2,362.91

TOTAL 263,629.82

EXPENSES

People	
Salaries.....	96,739.00
Employer taxes.....	8,843.74
Employee health/benefits.....	4,797.01
Consultant fees.....	6,687.78

TOTAL PEOPLE 117,067.53

Programming	
News Services.....	11,536.69
Maintenance (Technical).....	5,053.34
Prerecorded materials.....	222.75
Tapes & supplies.....	4,609.11
Misc. programming.....	1,129.84

TOTAL PROGRAMMING 22,551.73

Administrative	
Telephone.....	14,176.33
Permanent lines.....	2,462.82
Postage.....	6,079.51
Associations.....	437.50
Periodicals.....	389.36
Insurance.....	311.00
Interest on loans.....	14.26
Bank Charges.....	521.62
Travel: out-of-town.....	1,420.20
Travel: local.....	969.63
National Board expenses.....	1,141.60
Office expenses.....	12,943.77
Rental: land & buildings.....	2,400.00
Property taxes.....	693.68
Rental/Lease equipment.....	186.06
Utilities.....	6,916.45
Maintenance (non-tech).....	1,924.85
Other administrative.....	863.34

TOTAL ADMINISTRATIVE 53,851.98

Levy (Pacifica) 32,953.07

Development	
FOLIO printing.....	8,610.50
Promotion Advertising.....	36.00
Bulk postage.....	2,484.73
Mailing services.....	2,292.35
Commissions.....	3,162.26
Other development.....	1,206.82

TOTAL DEVELOPMENT 17,792.66

Community Events 11,643.02

TOTAL OPERATING EXPENSES 255,859.99

Capital Acquisitions	
Furniture & fixtures.....	56.32
Technical equipment.....	5,231.02

TOTAL CAPITAL ACQUISITIONS 5,287.34

GRAND TOTAL EXPENSES 261,147.33

6:30 World Press Review

African Press with *Furaha Hiyati*.

7:00 Ask Your Mama

A Black Arts magazine with *Michael Butler*.

9:45 Talking Drums

10:00 State of Emergency/ Prison Poetry

With *Max Schwartz* and the *Freedom Collective*. Call-ins 848-4425.

12:00 Maximum Rock and Roll

With *Tim Yohannon* and *Eve Buckner*.

1:00 am Blues In The Night

With *Chris Potter*.

28 Monday

6:00 Blues In The Night

Chris Potter continues.

7:00 AM/FM

Denny wakes you to the last week in August. Summer's almost gone! KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

To be announced.

10:30 Morning Reading

Winnie the Pooh (1) The A.A. Milne stories produced by the BBC.

11:00 Morning Concert

Continued.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts. At 7:30, *Soviet Lives* with *William Mandel*. Call-ins at 848-4425.

8:00 Across the Great Divide

With *Robbie Dsman*.

10:00 Talking Drums

10:15 Economy in Review

10:30 There Is A Woman In This Town

11:00 KPFA Evening News

Rebroadcast.

11:30 Blues By The Bay

With *Tom Mazzolini*.

1:00 am The Latin Experience

With *Emory White*.

29 Toozday

6:00 am AM/FM

Kris Welch and the cotton is high. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

In honor of the 50th Birthday of *Karlheinz STOCKHAUSEN* (born Aug 28, 1928) featuring *Stimmung (Tuning)* for 6 vocalists (1968) Collegium Vocale Cologne, Ensemble at the "Rheinische Musikschule" *DG 254-3003 (73). *Refrain* for 3 Performers (1959) A & B Kontarsky, Caskel, *Mainstream MS5003 (8); *Kontakte* (1960) Electronic Realization, *DG 138B11 (35) *Zyklus* for one percussionist (1960) Caskel, percussion, *Mainstream MS 5003 (14). Presented by *Steve Wolfe*.

10:30 Morning Reading

Winnie the Pooh (2) by A.A. Milne. The BBC production in 4 parts.

11:00 Morning Concert

Continued.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Mama D'Shea hosts. Arts Commentary with *Arlene Goldbard* and *Don Adams*. At 7:00 Labor Desk with *Paul Allen*.

7:30 Berkeley City Council

LIVE on KPFB 89.3 FM. Host: *Glen Hauer*.

8:00 La Verdad Musical/ The Musical Truth

With *Avotcja*

10:00 Talking Drums

10:15 Living On Indian Time

Native American programming.

11:00 KPFA Evening News

Rebroadcast.

11:30 Red Crystal

Brought to you by *Susan Sallow*.

1:00 am A Musical Ecstasy

Produced by *Andrew White*.

30 Wednesday

6:00 am AM/FM

Kris Welch, and your mama's good lookin'. KPFA News at 7 & 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

To be announced.

10:30 Morning Reading

Winnie the Pooh (3) The BBC Production.

11:00 Morning Concert

Continued.

12:00 Battle of the Bands

It's The Rolling Stones versus The Beatles to determine the greatest group of all-time! Phone in your vote at 848-4425.

2:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts. At 7:00, Public Affairs looks at late-breaking developments.

8:00 Phil Elwood's Archives

8:30 Music in America

10:00 Talking Drums

10:15 Fruit Punch: Gay Men's Radio

11:00 KPFA Evening News

Rebroadcast.

11:30 Live From Keystone San Francisco

With *Henry Peters*.

1:00 am Beedle Um Bum

31 Thursday

6:00 am AM/FM

So hush, little baby, don't you cry. KPFA News at 7 and 8:45; Talking Drums at 7:30 and News Headlines at 8 am.

9:00 Morning Concert

Music of *William Byrd* (1543-1623). Motets: *Gaudeamus omnes; Na irascaris; Domine; Domine, selva nos, Haec dies;* The King's singers, *EMI CSD 3779. *The Mass for Five Voices*, Choir of Christ Church Cathedral, Oxford, directed by *Simon Preston*. *Argo ZRG 858. Easter anthems: *Christ rising Again; Make ye joy to God;* Purcell Chorus, Grayston Burgess, *Argo ZRG 659. Consort Music: *"Browning," "Come to me, Grief Forever;* English consort of Viols, *Turnabout TV-S 34443, *Pavan and Galliard; Miserere* for Organ; *Fantasia No. 2;* The Leonhardt Consort directed by *Gustav Leonhardt*, *Teldec 6. 35286. Program presented by *James Mitchell*.

10:30 Morning Reading

Winnie the Pooh (4) by A.A. Milne. Conclusion of the BBC Production.

11:00 The Early Music Program

Music of Renaissance Spain. Part One: Music from the Time of Christopher Columbus, performed by *Musica Reservata* and conducted by *John Beckett*, *Philips B39 714 LY. With *James Mitchell*.

12:00 KPFA Summer Music Festival

6:00 KPFA Evening News

6:45 Behind the News

Furaha Hiyati hosts.

8:00 World Music

With *Shafi Hakim*.

10:00 Talking Drums

10:15 "Not Tonight, I Have A Headache"

SEX with *Sua Donati*. Call-ins 848-4425.

11:00 KPFA Evening News

Rebroadcast.

11:30 Music From the Hearts of Space

Timotheo and *Annamystyq*.



Frankie Mann, programmer on Thursday afternoons during the KPFA Summer Music Festival in July and August. Join her on August 31st, the last day of the Festival.

Classifieds



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HISTORY RECONSTRUCTED—The Story of Tallman, Ianthus, Horace & Samuel Rolfe—second book of California history by Catherine Webb. Included are stories and pictures of Nevada City in the 1850s & 1860s; the pioneer press with which Tallman was associated; Horace & Samuel's participation in building the Mormon Colony in San Bernardino; Horace's role as a delegate to the 1878 Constitutional Convention and much which has been left out of history text books. Available from Catherine Webb at 843 Washington Ave., Albany, CA 94706 for \$20 a copy.

National radio production seminar. *Another perspective: Alternatives in Radio Journalism and Creative Culture*, Aug 4-7, WYSO, Antioch College Yellow Springs, Ohio, will examine programming as related to minorities, women, and the labor movement, exploring the role of community-oriented radio in social change. Through presentations and workshops, news, public affairs, and cultural producers will offer background content information and specific skills training. Tuition: \$100. Limited scholarships available. For registration and information: Sherry Novick (513) 767-1722

DODGE WINDOW VAN, '65 body, with '72 V-8 engine; 32,000 miles. Positraction, large off-road tires, new fuel pump, alternator, Good auto trans with new seal. \$800 or best offer. Doug 848-6767 days, 549-1403 evenings. Bye kids!

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Floyd Ware, P.O. Box B38434 NS-22-N Tamal, Ca. 94964

Mark Olaguc B-83884 P.O. Box 600 Tracy, Ca. 95376

Malik-Kareem-Ali c/o Harold Furlow B-81601 Tamal, Ca 94964

R.P. Riplie 89191-132 P.M.B. 1000 Englewood, Colo. 80110

Billy Joe Booker, P.O. Box B-63586, Represa, CA 95671

Collin Fearon, Jr. No. 74 B 395 Box 149 Attica, N.Y. 14011

Claude Footman Box 307 No. C2041 (H.U.M.) Beacon, N.Y. 12518

The Cave is a very dark place to be. I like it that way. I get to eat the bugs and spiders and crawly things. They want to tear down my home for a condominium. Don't let them. Join the Help Save Ogre's Lair Committee, Box 76, Providence, Rhode Island.

REWARD

For information leading to the whereabouts of free time on an IBM 360 or 370 computer to run Pacifica's subscription work. Reward is our eternal gratitude and your infinite satisfaction at knowing how substantially you'd be helping listener-sponsored radio. Call Ira Slobodian or Steve Chessin at 848-6767.

Artist Seeks Garage or similar space with power and at least one window for use as a studio; not residence (have my own home). Call 841-4743. Must be Berkeley or environs. Albany, No. Oakland, OK.

Found: Gold Ring, strange marks on sides, Has peculiar properties. Write B. Baggins, Bag End, Hobbiton, The Shire, 96705.

Specializing in the unusual. Why not list with an active interracial office that believe in integrated neighborhoods? Call and let's talk. Central Realty Service—Arlene Slaughter, realtor, 6436 Telegraph Ave., (Oakland/Berkeley line) 658-2177, 849-2976 evenings.

HANDCRAFT FROM EUROPE Sausalito: 322-1633 Stores at 1201 and 1210 Bridgeway.

ISOLATION TANK time desired in SJ area. Should meet Lilly's specs. Jim 371-7229.

HAULING, painting and small moving, call Stephen, 549-2562 and Carletta 841-0919.

Children or Pet Sitting. 14 years old, experienced. Enjoys work. References. Can stay over. Berkeley/Oakland area. Call Kerri: 261-7386.

They broke my neck, but they could not kill me. My secret can be yours. Send \$10 to Igor, Castle Frankenstein.

WANTED - Farm tractor, books, manuals on tractors, farm machinery. Bob Howard 549-1403 or 2412 Sixth St. Berk. 94710

FOLGER SOUND SERVICE—Serving the community since 1968. High quality sound reinforcement for concerts, remote recordings (Dolby, DBX), custom equipment design, audio consultation by KPFA engineer Doug Maisel. 848-4395 days, 549-1403 evenings. *We specialize in acoustic music.*

I'll repair, restore, up-grade your acoustic guitar, mandolin, banjo, dulcimer. Discount for poor single parents. Jane 845-1364.

BARNES & BRANDENBURG Graphic Designers to the Trades—All types of business stationery, logos, book and thesis illustration undertaken at reasonable rates; guild members. 841-4743.

PASTE-UP VOLUNTEERS WANTED! Just imagine: Lining up listings, putting ads in order, working in a radio station! All this could be yours here at the FOLIO. Just trot over to your phone, dial 848-6767, and ask for our art Director, Dan

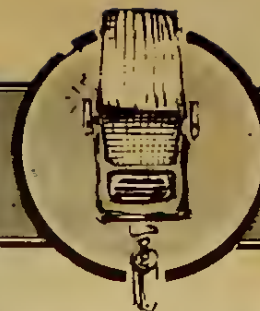
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Home and Investments - KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, 843-5353.

FOR SALE: Classical "Estrella" guitar w/ case \$75. Good tone. Almost new (the neck was too wide for my folk song hands.) Call Leigh 848-6767 & leave message.

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VOLUME 30, Issue 7, July/August 1978

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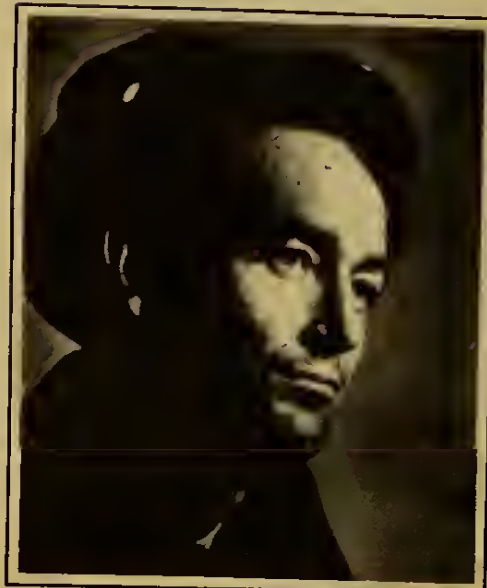
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SECOND CLASS
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Woody Guthrie Memorial Concert

Ramblin Jack Elliot
Mimi Fariña • Kate Wolf

Joadie Guthrie, Lenny Anderson and Bruce Green,
Faith Petric, Che Greenwood, Eleanor Walden

July 14, 7:30 pm, Newman Hall, College and Dwight in Berkeley.
all Tickets are \$4⁰⁰, for information: 848-6767

A Benefit for KPFA
